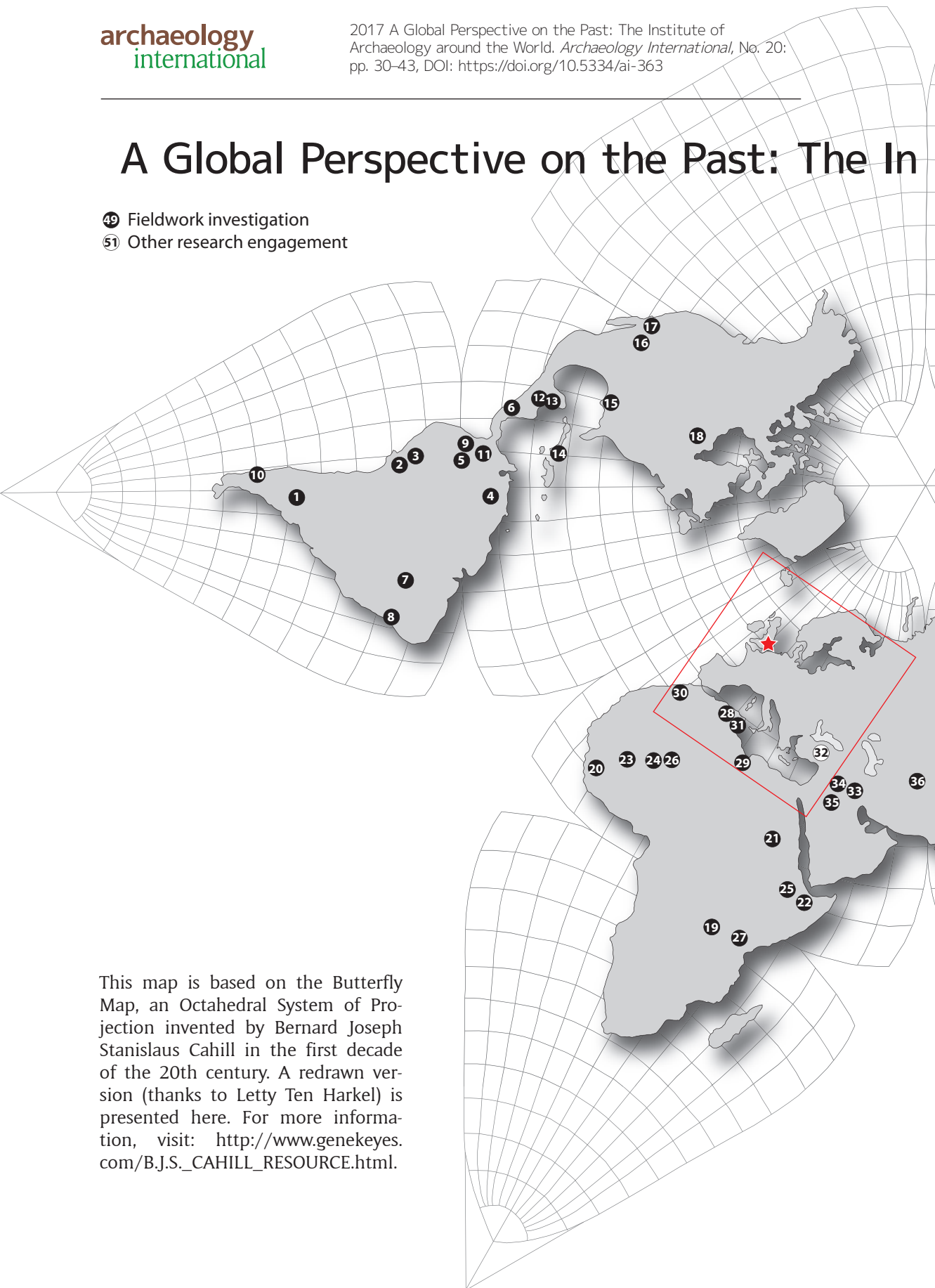


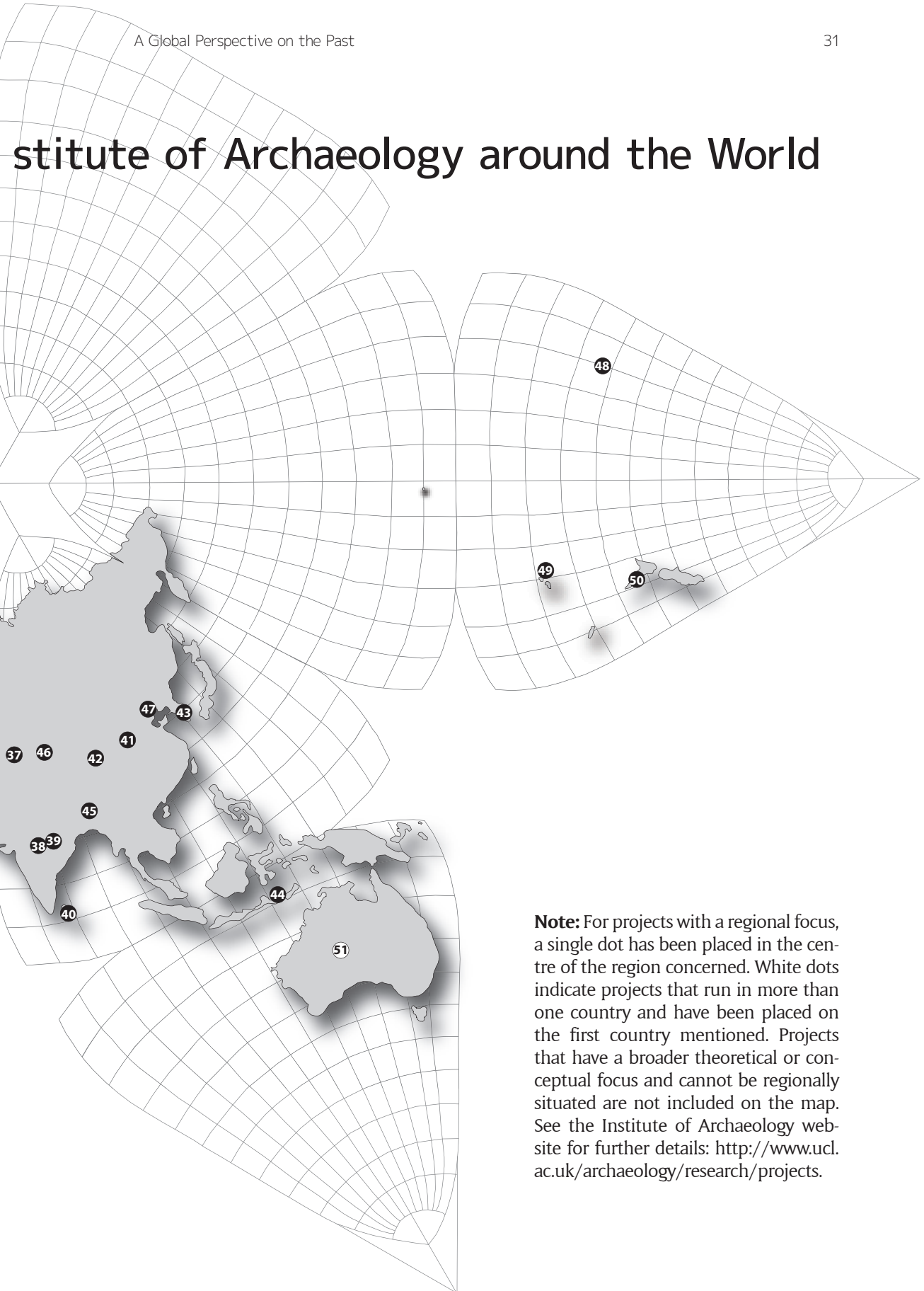
A Global Perspective on the Past: The In

- 49 Fieldwork investigation
- 51 Other research engagement



This map is based on the Butterfly Map, an Octahedral System of Projection invented by Bernard Joseph Stanislaus Cahill in the first decade of the 20th century. A redrawn version (thanks to Letty Ten Harkel) is presented here. For more information, visit: http://www.genekeyes.com/B.J.S._CAHILL_RESOURCE.html.

Institute of Archaeology around the World



The Institute of Archaeology in the Americas

1. Argentina/Chile. Restricted Access Pilot Project: Interdisciplinary Perspectives on Clean Energy Production and Landscape Conservation in Northern Patagonia. Rodney Harrison, Trinidad Rico and Esther Breithoff with Rutgers University, USA; Balseiro Institute, Argentina; University of Los Lagos, Chile.
2. Peru. Cuzco. Ceramic production and monumental stonework during the emergence and expansion of the Inca State. Bill Sillar with University of North Carolina, Charlotte; Ministerio de Cultura, Cuzco.
3. Peru. Sican. Metalworking and production at Batan Grande in Northern Coastal Peru. John Merkel with Southern Illinois University.
4. Bolivarian Republic of Venezuela. Puerto Ayacucho. Cotúa Island-Orinoco Reflexive Archaeology Project. Jose Oliver, Manuel Arroyo-Kalin with Instituto Venezolano de Investigaciones Científicas – Center of Anthropology.
5. Ecuador and Peru. Amazonian Dark Earths in Western Amazonia. Archaeological Survey of the Napo River Basin. Manuel Arroyo-Kalin with Pontificia Universidad Católica del Ecuador and Dirección Desconcentrada de Cultura de Loreto, Peru.
6. Ecuador. Archaeology of the Napo River Basin. Manuel Arroyo-Kalin.
7. Brazil. Multiple cities including Sao Paulo. Barkcloth from the Brazilian Amazon. Renata Peters with Museu de Arqueologia e Etnologia, Universidade de Sao Paulo.
8. Brazil. Olivença, Bahia. The sacred cloaks of the Tupinambá. Renata Peters and representatives from the Tupinambá of Olivença.
9. Brazil. Sacred Landscapes of the Upper Negro Basin. Manuel Arroyo-Kalin with Universidade Federal de San Carlos, Museu Amazonico, and Instituto SocioAmbiental.
10. Chile. Geoarchaeology in Tierra del Fuego. Manuel Arroyo-Kalin with Universidad de Magallanes.
11. Colombia. Amazonian Dark Earths project, Caquetá River, Colombian Amazon. Manuel Arroyo-Kalin with Universidad Nacional de Colombia.
12. Colombia. Bogotá. Gold Museum. Archaeometallurgy. Marcos Martín-Torres with Museo del Oro, Bogotá.
13. Belize. Conservation, collections management, and access to on-site collections. Elizabeth Graham, David Pendergast and Royal Ontario Museum.
14. Belize. Ambergris Caye. Continuing artefact analysis, Marco Gonzalez Project. Elizabeth Graham.
15. USA. Louisiana. Cane River African Diaspora Archaeology Project: the Pierre Metoyer Plantation. Kevin MacDonald with US National Park Service.
16. USA. Anza-Borrego Desert State Park, California. Ceramic Production and Distribution at Late Prehistoric Hunter-Gatherer Seasonal Occupation site CA-SDI-813. Patrick Quinn with San Diego Archaeological Center, California.
17. Canada. Ontario. Complex Hunter-Gatherers of the Trent Valley. Excavation of a set of Archaic through Middle Woodland sites. Sue Colledge with Department of Anthropology, Trent University, Ontario.



Figure 1: UCL students studying collections in Lamanai, Belize (Photo Elizabeth Graham).

The Institute of Archaeology in Africa

18. African Continent. Larger Molars and Robust Jaws in Early Hominins. Anna Clement. Collections held at University of Witwatersrand, Johannesburg and national museums of Pretoria, Addis Ababa, Nairobi, Kenya, Tanzania.
19. Sierra Leone. Materializing and Mediating the Past in Sierra Leone. Paul Basu with Monuments and Relics Commission, Sierra Leone; Sierra Leone National Museum; British Museum Africa Programme.
20. Ethiopia. Gamo Highlands. Dorian Fuller and Michele Wollstonecroft, with University of Southern Florida.
21. Ethiopia. Mieso. Ignacio de la Torre with Universidad Autonoma de Barcelona; Centro Nacional de Investigación sobre la Evolución Humana, Spain.
22. Mali. Segou Project: Sorotomo and the Dodugu (AD 1000-1700). Kevin MacDonald and Nicholas Gestrich, with Malian Institut des Sciences Humaines.
23. Sudan. Jebel Moya. Dorian Fuller, Chris Stevens, Michael Brass, Stacy Hackner.
24. Tanzania. Olduvai Gorge. Ignacio de la Torre, Renata Peters with University of Wisconsin and Department of Antiquities, Tanzania.
25. Tunisia. Bulla Regia Archaeological Project. Corisande Fenwick with Institut National du Patrimoine, Tunisia.
26. Tunisia, Algeria, Libya, Italy and Spain: Building God's Empire in the New Roman West. Corisande Fenwick.
27. Libya, Ghadames Archaeological Survey. Corisande Fenwick with University of Leicester.
28. Morocco, Wadi Draa Archaeological Project. Corisande Fenwick with Institut National des Sciences de l'Archéologie et du Patrimoine and University of Leicester.



Figure 2: Fieldwork at Jarmo, Iraqi Kurdistan (Photo Charlene Murphy).

The Institute of Archaeology in Asia

29. Multiple locations. Turkey, Iraq, India, Sri Lanka, Bangladesh, China, Sudan, Ethiopia. Comparative Pathways to Agriculture (CompAg). Dorian Fuller, Chris Stevens, Charlene Murphy, Eleanor Kingwell-Banham, Anne Sommieres, Lara Gonzalez Carretero and additional collaborators Cristina Castillo, Ulrike Sommer, Hanna Sosnowska, Alison Weisskopf, Elizabeth Fairbrother, Rita Dal Martello and Ling Qin with: the Directorate of Antiquities of Suleymaniyah Province; Deccan College; UCLA; Jahangirnagar, Jilin, Hebrew, Peking, Stanford universities; the Institute of Cultural Heritage and Archaeology of Yunnan; and Guangdong Provincial Institute of Cultural Heritage and Archaeology.
30. Iraq. Nimrud. The Ivories from Nimrud Volume VIII. Stuart Laidlaw, Georgina Herrmann, Helena Coffey.
31. Iraqi Kurdistan. Later Prehistory of the Shahrizor Plain. David Wengrow with Directorate of Antiquities, Suleymaniyah Province, and UCL Qatar.
32. Iraq. Jarmo, Kurdistan. Neolithic. Dorian Fuller, Chris Stevens, Charlene Murphy, Ulrike Sommer, Hanna Sosnowska, Elizabeth Fairbrother, Leilani Luca, Lara Gonzalez Carretero with the Directorate of Antiquities,

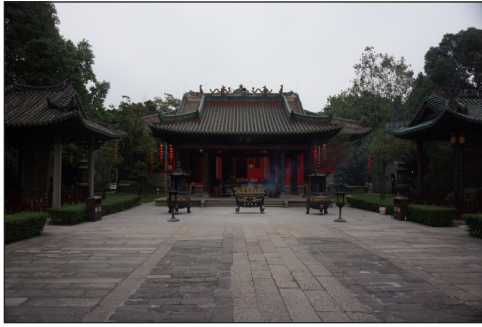


Figure 3: South Sea God Temple, Huangpu District, Guangzhou, Southern China, originally built in 594 CE (Photo Tim Williams).

- Suleymaniyah Province (Comparative Pathways to Agriculture).
33. Turkmenistan. Ancient Merv Project. Tim Williams and Gai Jorayev with Ministry of Culture of Turkmenistan; 'Ancient Merv' State Archaeological Park; Centre for Applied Archaeology; UCL Qatar; Heritage Without Borders; CraTerre-ENSAG, Grenoble; Oxford University; US Embassy in Turkmenistan and CyArk.
 34. India. Sanchi Survey Project. Julia Shaw with Department of Archaeology, Museums and Archives, Madhya Pradesh, Bhopal; and University of Leeds.
 35. India. Archaeologies of Environmental Ethics in Ancient India. Julia Shaw.
 36. India. Comparative Pathways to Agriculture Project. Multiple locations in Odisha. Dorian Fuller, Charlene Murphy, Eleanor Kingwell-Banham, Alison Weisskopf with Rabi Mohanty (Deccan College), Subrata Acharya and Umakanta Mishra (Ravenshaw University) and Monica Smith (UCLA).
 37. China, Vietnam, Cambodia, Thailand, India, Sri Lanka, Bangladesh, Burma, Islands of South East Asia. Multiple locations. Early Rice Project. Dorian Fuller, Alison Weisskopf, Cristina Castillo, Fabio Silva, Melissa Tan, Lindsay Duncan with: Peking, Sydney, Otago, James Cook, Australian National universities; Zhejiang Province Institute of Archaeology; Suzhou Museum Archaeology Team; Deccan College Post-Graduate and Research Institute; and Woods Hole Oceanographic Institute and University of Hawaii.
 38. China. Early Rice Project and Comparative Pathways to Agriculture Project. Multiple locations. Jiangsu Province, Caoxieshan, Dorian Fuller, Alison Weisskopf, Chris Stevens, and Eleanor Kingwell-Banham with Peking University and Suzhou Museum Archaeology Team (Early Rice Project/Comparative Pathways to Agriculture).
 39. China. Tianloushan, Dorian Fuller, Alison Weisskopf, Ling Qin (Early Rice Project).
 40. China. Liaoning Province, Tachiyingsi, Chris Stevens, Dorian Fuller, with Jilin University, and Hebrew University, Jerusalem (Comparative Pathways to Agriculture).
 41. China. Yunnan Province, Haimenkou and Baiyangcun. Chris Stevens, Dorian Fuller, Ling Qin, Rita Dal Martello, Eleanor Kingwell-Banham, with Peking University, and the Institute of Cultural Heritage and Archaeology of Yunnan (Early Rice Project/Comparative Pathways to Agriculture).
 42. China, Guangdong Province, Huangtansi, Laowubei, Wudongling. Chris Stevens, Dorian Fuller, Ling Qin, Alison Weisskopf with Guangdong Provincial Institute of Cultural Heritage and Archaeology (Early Rice Project/Comparative Pathways to Agriculture).
 43. China. Xi'an, First Emperor's Mausoleum. The Making of the Terracotta Army. Marcos Martín-Torres, Andrew Bevan, Janice Li, Thilo Rehren, Patrick Quinn with Museum of Emperor Qin Shihuang's Mausoleum, Xi'an.
 44. China. Early Glass and Pigments from Majiayuan Cemetery, Gansu Province. Yi-Xian Lin and Ian Freestone with Gansu Provincial Institute of Archaeology.
 45. China. Development of Early White Porcelain in China. Shan Huang and Ian Freestone with the Institute of Archaeology, Chinese Academy of Social Sciences, Beijing.

46. China. Multiple projects. Opium war: digital interpretation of archaeological sites and finds for museum-based presentation. Naval Battle Museum: digital interpretation of archaeological sites and finds for museum-based presentation. Chinese exported fans: digital interpretation of archaeological sites and finds for museum-based presentation. Jia Liu (CAA).
47. Vietnam. Rach Nui, Neolithic. Cristina Castillo, Alison Weisskopf and Dorian Fuller with Peter Bellwood, Marc Oxenham and Philip Piper, Australia National University.
48. Vietnam. Lo Gach and Loc Giang, Neolithic. Cristina Castillo, Alison Weisskopf and Dorian Fuller with Philip Piper, Australia National University (Early Rice Project).
49. Cambodia. Ta Phrom and Angkor Wat, Cristina Castillo, Dorian Fuller, Alison Weisskopf with Miriam Stark, Roland Fletcher and Alison Carter, University of Sydney (Early Rice Project).
50. Thailand. Non Ban Jak and Ban Non Wat, Cristina Castillo, Dorian Fuller, Alison Weisskopf with Charles Higham, Ratchanie Thosarat, University of Otago, and Nigel Chang, James Cook University (Early Rice Project).
51. Burma. Sri Ksetra, Dorian Fuller, Alison Weisskopf, Janice Stargardt, Cambridge University (Early Rice Project).
52. Bangladesh. Wari Bateshwar 450 BC. Dorian Fuller, Cristina Castillo, Alison Weisskopf, Charlene Murphy, with colleague Mizanur Rahman, Jahangirnagar University (Early Rice Project and Comparative Pathways to Agriculture).
53. Indonesia. Nusa Tenggara. Sean Downey with National Science Foundation, USA.
54. Kingdom of Bhutan. National Inventory. Tim Williams and Andrew Bevan with Department of Culture, Bhutan; National Commission of UNESCO, Bhutan; Cultural Heritage Information Consultants.
55. Numerous countries. UNESCO Serial Transnational World Heritage Nominations of the Silk Roads Project. Tim Williams and Gai Jorayev with active State Party partners: Afghanistan, People's Republic of China, Republic of India, Islamic Republic of Iran, Japan, Republic of Kazakhstan, Republic of Korea, Kyrgyz Republic, Federal Democratic Republic of Nepal, Republic of Tajikistan, Turkmenistan, and Republic of Uzbekistan. Organisations: ICOMOS, ICAHM, UNESCO World Heritage Centre, UNESCO Almaty Cluster Office, UNESCO Cluster Office in Tashkent, and UCL.
56. Numerous countries. Maritime Silk Routes. Tim Williams, with experts from Japan, Republic of Korea, People's Republic of China, Indonesia, Philippines, Singapore, Republic of India, Sri Lanka, Tanzania, Islamic Republic of Iran, Abu Dhabi Emirate, Oman, United Arab Emirates, Turkey, France, Canada, Australia. Organisations: ICOMOS, UNESCO World Heritage Centre, and UCL.

The Institute of Archaeology in Australia, New Zealand and the Pacific

57. Easter Island, Rapa Nui. Landscapes of Construction Project. Sue Hamilton with Universities of Bournemouth, Manchester, Highlands and Islands, Chile Santiago, Hawaii Pacific; Rapa Nui National Parks Authority; Museo Antropológico Padre Sebastián Englert.
58. Banks Islands. Vanuatu. Feasting Objects and Places in the Banks Islands. Sarah Byrne.
59. New Zealand. Auckland. Interrogating Archaeological Data for Climatic Information. Martin Bridge with Auckland University Dendrochronology Laboratory.



Figure 4: The late 12th century Nanhai No 1 ship being excavated inside the Guangdong Maritime Silk Road Museum, Yangjiang, Guangdong Province, China (Photo Tim Williams).

60. Australia, Canada, Norway, Portugal, Sweden, Switzerland, UK, USA. Heritage Futures. Rodney Harrison, Sarah May and Sefryn Penrose with Universities of Exeter, Linnaeus, and York, and collaborating with 25 national and international partner organisations.
61. Fiji, Nukabaluvu AW, Sharyn Jones with Northern Kentucky University (Early Rice Project).

The Institute of Archaeology in Britain and Ireland

1. England. Portsmouth. Tudor Warship Mary Rose. Martin Bridge with Mary Rose Trust.
2. England. Portsmouth. Corrosion of Iron from The Mary Rose. Hayley Simon and Ian Freestone with the Mary Rose Trust and Diamond Light Source.
3. England. Stability of Glass in English Heritage Collections. Antanas Melinis and Ian Freestone with English Heritage.
4. England. Great Bedwyn Research Project. Stuart Brookes and Andrew Reynolds.
5. Britain. Bronze Age Textiles, Basketry and Leather Artefacts from Burials and Cremations. Susanna Harris.
6. England. Lewes, East Sussex. Medieval town. Dan Swift.
7. England. Devon. Buckfast. Andrew Reynolds with Newcastle University.
8. England. Boxgrove. Mark Roberts, Simon Parfitt and Matt Pope.
9. England. Yorkshire. Boynton House. Tim Schadla-Hall with Durham University.
10. England. Hampshire. Chilton Candover. Tim Schadla-Hall and colleagues.
11. Wales. Caerleon, Priory Field. Andrew Gardner with Cardiff University; Cadw, National Roman Legion Museum, Caerleon; National Museum Wales, Cardiff.
12. Scotland. South Uist, Howmore. Andrew Reynolds.
13. Ireland. Cultivating Societies: Assessing the Evidence for Agriculture in Neolithic Ireland. Sue Colledge with Queen's University, Belfast; and Institute of Archaeology, Oxford.
14. Jersey. La Cotte de St Brelade. Matt Pope, Beccy Scott and Chris Stringer.
15. Jersey. Les Varines. Ed Blinkhorn, Matt Pope and Beccy Scott.
16. England. West Sussex. Bow Hill Project, The Slindon Bottom Project, The Downley Project, The Goodwood Estate Monument Survey. Mark Roberts and Robert Kaleta.



Figure 5: Fieldwork at Les Varines, Jersey (Photo Matt Pope).



Figure 6: Stonehenge in the evening (Photo Mike Parker Pearson).

17. England. Cheshire. Blackden Project. Mark Roberts.
18. England. Sussex and Hampshire Coastal Plain- The Exotic Rock Project. Mark Roberts.
19. England. Yorkshire. Malham Chapel Project. Mark Roberts.
20. England. Late Upper Palaeolithic sites of Guildford, Surrey, Kingsmead Quarry (Horton), Middlesex, and Farndon fields, Nottinghamshire. Richard MacPhail with Oxford Archaeology, Oxford University, Wessex Archaeology and Nottingham County Council.
21. England. Huntington, Cambridgeshire. Late Roman dark earth (Headland-MOLA Infrastructure). Richard MacPhail.
22. England. Clandon Park. Hinemihi Maori Meeting House: People-based Conservation. Dean Sully with Ngāti Ragana; Ngāti Hinemihi; New Zealand Historic Places Trust; National Trust; and ICCROM.
23. England. The Portable Antiquities Scheme Database as a Tool for Archaeological Research. Roger Bland with Katherine Robbins.
24. England. Selmeaton. East Sussex Early Anglo-Saxon Cemetery. Sue Harrington and Hazel Welch.
25. England. Corpus of Roman Sculpture from South-East England. Martin Henig with Penny Coombe, Francis Grew, Kevin Haywood; British Academy; Museum of London.
26. Britain. Composition, Corrosion and Origins of Medieval Window Glass. Ian Freestone with University of York.
27. Ireland. Dublin. Metalworking in Viking Dublin. Justine Bayley with National Museum of Ireland.
28. England. Lincoln. Metalwork and Metalworking in Viking Age Lincoln. Justine Bayley with Institute of Archaeology, Oxford.
29. England. Prittlewell. The Princely Burial. Harriet White, Justine Bayley with MoLA.
30. England. Chichester. Romanisation of Iron Age Precious Metals. Justine Bayley.
31. England. Medieval Music Wire. Justine Bayley.
32. England. Roman and Medieval Silver Production and Refining. Justine Bayley.
33. England and Wales. Stones of Stonehenge. Mike Parker Pearson with Universities of Bournemouth and Southampton.
34. England. Broadbridge Heath, West Sussex. Prehistoric, Roman and Medieval Settlement on the Sussex Weald. Andrew Margetts (CAA/ASE).
35. England. Hertfordshire and neighbouring counties. Geophysics. Kris Lockyear, Ellen Shlasko and Andrew Bevan with various archaeological societies.
36. England. Snodland, Kent Romano-British Villa. Giles Dawkes (CAA/ASE).
37. UK. Arts and Humanities Research Council Heritage Priority Area Leadership Fellowship. Rodney Harrison, Shakira Greaves, Hana Morel, Colin Sterling.
38. UK, Greece, Spain. *Arqueología Pública en el Contexto Mediterráneo*. Chiara Bonacchi (sponsor) and Jaime Almansa Sánchez (visiting fellow).
39. UK, USA, Canada. Digital Heritage Data Initiative. Chiara Bonacchi and Daniel Pett (British Museum), Matthew Battles (Harvard University), Shawn Graham (Carleton University) and Ethan Watrall (Michigan State University).
40. Cambridgeshire. Soham. Iron Age and Roman agricultural landscape and Early Anglo-Saxon cemetery. Kieron Heard (ASE).

41. East Sussex. Multiple projects conducted by ASE. Eastbourne. Pocock's Field. Prehistoric, Roman, Anglo-Saxon and medieval cemetery, salt-working, agriculture, occupation (Giles Dawkes); Seaford, Mesolithic to Bronze Age flint-working site (Karine Le Hégarat and Ed Blinkhorn); Uckfield, Late medieval Wealden Hall (Andrew Margetts); Brighton, bioarchaeological analysis of the Anglo-Saxon human remains collection from Brighton and Hove (Paola Ponce); Brighton Dome, early 19th century historic building recording (Michael Shapland); Lewes, Iron Age, medieval and post-medieval occupation (Dan Swift).
42. Essex. Multiple projects conducted by ASE. Colchester. Severalls Hospital, early 20th century asylum historic building recording (Katya Harrow); Brightlingsea, Bronze Age, Roman and medieval field systems and medieval occupation (Kieron Heard); Stanway, prehistoric ring-ditch and cremation burial (Samara King); Witham, Iron Age enclosed settlement and landscape (Samara King); Ardleigh, Iron Age enclosure (Robin Wroe-Brown).
43. Hampshire. Gosport. Fort Cumberland, 19th century Palmeston fort historic building recording. Michael Shapland (ASE).
44. Kent. Multiple projects conducted by ASE. Ramsgate, Cliffsend, multi-period prehistoric ritual and agricultural landscape excavation (Giles Dawkes); Appledore, Medieval urban archaeology (Tom Munnery); Borough Green, Late Iron Age/early Roman farmstead (Greg Priestly-Bell).
45. Suffolk. Red Lodge. Bronze Age ring-ditch enclosure, reused as site of Roman shrine? Angus Forshaw (ASE).
46. West Sussex. Multiple projects conducted by ASE. Haywards Heath, Late Iron Age/Early Roman double-ditched enclosure (Catherine Douglas); Crawley, Medieval suburban and urban site (Kathryn Grant); Felpham, William Blake's 18th century cottage historic building assessment (Hannah Green); Ifield, Medieval forge and early post-medieval mill site (Andrew Margetts); Billingshurst, Middle Iron Age-Roman settlement and landscape (Hayley Nicholls); Shoreham Airport, WW2 defences historic building assessment (Justin Russell); Haywards Heath, Middle Iron Age bloomery (Garrett Sheehan); Selsey Peninsula, Prehistoric and medieval occupation and landscape (Pip Stephenson and Kristina Kraweic).
47. United Kingdom. MicroPasts. Andrew Bevan, Chiara Bonacchi, Daniel Pett, Jennifer Wexler with British Museum, and other museums, universities and archives in Europe, Asia and Northern America.
48. United Kingdom. Iron Age and Roman Heritages: Exploring ancient identities in modern Britain. Chiara Bonacchi with Durham University, Departments of Archaeology and Anthropology.

The Institute of Archaeology in London

Note: London is not depicted in enough detail for individual dots – these projects and collaborations are represented by a single red star.

1. Science Museum. Developing and Running the April Late event on Wearable Technology. Theano Moussouri.
2. Thames Discovery Programme. Nathalie Cohen, Gustav Milne and Elliott Wragg.
3. The Gresham Ship Project. Dean Sully.
4. Petrie Museum, UCL. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection. Beverly Butler with UCL; Tawfik Canaan Collection; and Birzeit University.
5. Roman Fort Gate. Tim Williams, Gai Jorayev and Dean Sully, with Museum of London, City of London and English Heritage.



Figure 7: Anglo-Saxon graves from Soham, Cambridgeshire (Photo Kieron Heard).

6. John Dwight's crucibles. Ian Freestone with Department of Earth Sciences, University of Padova.
7. Tower of London. The Tudor Mint. Justine Bayley and Harriet White.
8. Kingsway. Saxon Brass Ingots. Justine Bayley and Thilo Rehren with Museum of London; and CEZ Archäometrie, Mannheim.
9. Natural History Museum and the V&A. Theano Moussouri and Eleni Vomvyla with the London Knowledge Lab.
10. Botanic Gardens Conservation International, Kew Gardens. Botanical gardens, social issues and working with communities. Theano Moussouri.
11. Conservation of Indigenous and Contemporary Heritage. Renata Peters in collaboration with various art schools in London.
12. Islington. Elthorne Park & Islington Community Archaeology Project. Charlotte Frearson with Islington Museum and Council.
13. London School of Economics. Mid to late Saxon to post-medieval urban archaeology. Sarah Ritchie (ASE).
14. Queen's Chapel, Savoy. Post-medieval cemetery. Lucy Sibun & Paola Ponce (ASE).
15. Lambeth Palace Garden Museum. Archbishops' crypt. Steve White (ASE).

The Institute of Archaeology in the rest of Europe, North Africa and the Middle East

49. CHEurope: Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (Marie Skłodowska-Curie Action Innovative Training Network). Rodney Harrison, Beverley Butler with University of Gothenburg, University of Amsterdam, ISCTE-University Institute of Lisbon, Spanish National Research Council (Consejo Superior de Investigaciones Científicas), University of Hasselt, Utrecht University, the Istituto per I Beni Artistici, Culturali e Naturali of the Region Emilia Romagna, and 21 international heritage and museum sector partner organisations.
50. Italy. Public Archaeology and Digital Curatorship in Italy. Chiara Bonacchi with Museo Egizio di Torino.
51. EUROEVOL - The Cultural Evolution of Neolithic Europe. Stephen Shennan, Sue Colledge, Enrico Crema, Sean Downey, Kevan Edinborough, Tim Kerig, Katie Manning and Adrian Timpson.



Figure 8: Urban archaeology at the London School of Economics (Photo Sarah Ritchie).



Figure 9: Preparing the grid for geophysics at the maritime port of Regae-Regisvilla, Italy (Photo Corinna Riva).

52. Norway. Oslo and Oslo area (medieval City, and Oslo Harbour sediments and shipwrecks); Loten, Hedmark (Iron Age upland cairn fields and iron working); Avaldsnes, Karmøy, Rogaland (Iron Age and medieval royal manor); Trondheim and north-west coast (Mesolithic to Iron Age settlements). Richard Macphail with Culture History Museum and Oslo University, The Norwegian Institute for Cultural Heritage Research, and the Norwegian University of Science and Technology.
53. Denmark. Textile and Costume from Bronze and Early Iron Ages in Danish Collections. Margarita Gleba with Centre for Textile Research, University of Copenhagen; and National Museum Denmark.
54. Denmark. Coastal Jutland. Bronze Age burial mound (Østfyns Museer). Richard McPhail.
55. Iceland. The Reykholt Churches: excavations at a Church Centre; and Reykholt Shielings Project. Gudrun Sveinbjarnardottir with the Institute of Archaeology in Iceland and University of Iceland.
56. France, Italy, Greece, Israel, West Bank, Turkey. Changing the Face of the Mediterranean. Land cover and population since the advent of Farming. Andrew Bevan, Alessio Palmisano and Stephen Shennan with Plymouth University.
57. Spain. The Basque Country. Vitoria, Aistra. Andrew Reynolds with University of the Basque Country.
58. Spain. Córdoba: Heritage of Historic Cities and Multi-culturalism. Beverley Butler with Cordoba University.
59. Spain. Buendia Rockshelter. Ignacio de la Torre with Centro Nacional de Investigación sobre la Evolución Humana, Spain.
60. Spain. Cova Gran and Roca dels Bous. Ignacio de la Torre with Universidad Autonoma de Barcelona, Spain; and Centro Nacional de Investigación sobre la Evolución Humana.
61. Spain. Arganzón castle, Burgos. Juan Antonio Quirós.
62. Spain. Lantarón castle, Álava. Juan Antonio Quirós.
63. Europe. i-treasures with a focus on Corsica, Sardinia, the Walloon Region of Belgium and North Greece. Marilena Alivizatou.
64. Spain, Galicia; Portugal, Beira Litoral Sul e Alta Estremadura; UK, Kent, Essex; France, Morbihan. Atlantic Late Bronze Age Interaction through Metal Hoards. Xosé-Lois Armada with Instituto de Arqueologia de Coimbra.
65. Portugal. Sao Gens, Celorico. A Spatial Analysis of Rock-cut Graves. Stuart Brookes with Universidad de Salamanca, Spain; and Universidades Nova de Lisboa e do Algarve.
66. Croatia. Early Farming in Dalmatia. Sue Colledge with Rochester University of Technology, New York; and University of Cambridge.
67. Croatia. Composition, Technology and Origins of Iron Age Beads in Croatia. Ana Franjic and Ian Freestone.
68. Romania. Noviodunum, Tulcea. Kris Lockyear with Fitzwilliam Museum, Cambridge; and Southampton University.
69. Romania, Taşnad. Rescue Excavation of a Criş Settlement. Ulrike Sommer with Satu Mare Museum.
70. Italy, Marche. Upper Esino Valley Survey. Corinna Riva.

71. Italy, Vulci. The ports of Etruscan Vulci: understanding the connectivity of a major ancient Mediterranean city. Corinna Riva (coordinator), Kris Lockyear, with Soprintendenza archeologia, belle arti e paesaggio per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria meridionale, Parco Archeologico di Vulci and the British School at Rome.
72. Italy, Central; Spain, South; Greece. Textile Economy and Urbanisation in Mediterranean Europe 1000-500BCE. Margarita Gleba and Susanna Harris.
73. Greece. Antikythera Survey Project. Andrew Bevan with Trent University, Canada; and Greek Archaeological Service.
74. Greece. Astypalaia, Dodecanese. Cemeteries on the Island of Astypalaia. Simon Hillson.
75. Greece. Keos XI. The Wall Paintings from the Northeast Bastion. Stuart Laidlaw with University of Cincinnati.
76. Greece. Crete. The Knossos Urban Landscape Project. Todd Whitelaw with British School at Athens and Herakleion Ephoreia of the Greek Archaeological Service.
77. Cyprus. Kissonerga-Mylothkia. Pre-pottery Neolithic and Chalcolithic Settlements and Subsistence Economy. Sue Colledge with Edinburgh University; and Lemba Archaeological Research Centre.
78. Turkey. The Social Geography of the Çatalhöyük Settlement. Katherine (Karen) Wright with UCL; Universities of Stanford, UC Merced, Southampton, Istanbul, Selcuk, Thrace, Adam Mickiewicz, New York State (SUNY) and Buffalo; and Free University Berlin.
79. Turkey. Archaeobotany at Çatalhöyük. Dorian Fuller, Lara Gonzalez Carretero with Stanford University.
80. Turkey. Textile Production at Miletos. Margarita Gleba with Bochum University, Germany; and German Archaeological Institute in Athens.
81. Turkey. Technology of Seljuq Ceramics and Glass from Kubad Abad. Ian Freestone with Universities of Cukurova and Ankara.
82. Turkey. Boncuklu Höyük Project. Louise Martin with Universities of Liverpool, Queensland, Reading, and Harvard.
83. European Bronze Age Cultures and Technical Evolution: a Phylogenetic Approach. Sébastien Manem.
84. Material Connections: Mobility, Materiality and Mediterranean Identities. Corinna Riva with UCL and Glasgow University.
85. Switzerland, Southern France, Germany, Northern Italy. Regional Costume and Identity in the Final Neolithic to Bronze Age: the Statue Menhir Evidence. Susanna Harris and the Freie Universität, Berlin.
86. Israel/Palestine. Understanding Heritage Wellbeing: Traditional Healers and Eye Care. Beverley Butler with Eye Hospital, Order of St John; Sheikh Jarrah.
87. Israel, Jordan Valley. Tel Bet Yerah. Early Bronze Age and Early Islamic. David Wengrow with Raphael Greenberg.
88. Israel. Glass from the Sea. Ian Freestone with Israel Antiquities Authority.
89. Palestine. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection (UCL) and the Tawfik Canaan Collection (Birzeit University). Beverley Butler.
90. Lebanon. Qadisha Valley Project. Epipalaeolithic- Neolithic Excavations at Moghr el-Ahwal. Andrew Garrard, Sue Colledge, Kevan Edinborough, Yvonne Edwards, Richard Macphail and Katherine (Karen) Wright with Lebanese University Beirut; Lampeter.
91. Lebanon. Sidon. Dafydd Griffiths with British Museum; and Lebanese DGA.
92. Lebanon. Beirut Souks. Dominic Perring (CAA/ASE) and Tim Williams with American University of Beirut.
93. Jordan. Kharaneh IV. Epipalaeolithic Excavations. Louise Martin and Sue Colledge with University of California (Berkeley).

94. Jordan. Azraq Project. Epipalaeolithic-Neolithic Excavations. Andrew Garrard, Sue Colledge, Louise Martin and Katherine (Karen) Wright with Universities of Liverpool, Belfast, Davis California; and CNRS, France.
95. Jordan. Ain Ghazal. Kathryn Tubb with British Museum.
96. Jordan. Talbiyeh and other Palestinian Refugee Camps in Jordan. Beverley Butler with Petra University, Amman.
97. Jordan, Turkey, Lebanon, Iraq. Cooking, Dining and the Evolution of Early Agricultural Societies. Katherine (Karen) Wright with UCL; CBRL; Universities of Stanford, Cornell, Sheffield, Liverpool, New York Stony Brook, Oxford, Yarmouk, Istanbul, and Lebanese University Beirut.
98. Jordan, Turkey, Lebanon, Iraq. The Neolithic Beginnings of Craft Specialization: Stoneworking, Ground Stone Artefacts and Social Technology. Katherine (Karen) Wright with diverse institutions (see those listed at entry 97).
99. Jordan, Turkey, Lebanon, Iraq. Personal Ornaments and the Origins of Stone Beadmaking. Katherine (Karen) Wright, Roseleen Bains and Andrew Garrard, with diverse institutions, see 97 above.
100. Jordan, Turkey, Lebanon, Iraq. The Ancient Levant: Social Networks and Long-Term Histories. Katherine (Karen) Wright with 25 other scholars from UK universities.
101. Iraqi Kurdistan. The Shahrizor Research Project. Mark Altaweel, David Wengrow, Dorian Fuller, Louise Martin, and Manuel Arroyo-Kalin with UCL Qatar, University of Texas and Sulaimaniya Directorate of Antiquities and Heritage, and University of Munich.
102. Iraq, Rania Plain. Girdi Bazar Project. Mark Altaweel with University of Munich.
103. Egypt. EES Survey of Memphis. David Jeffreys with University of Cambridge; UCL; and AERA.
104. Egypt. Origins of Nationhood: a New Chronology for Egyptian State Formation. David Wengrow with Research Laboratory for Archaeology and History of Art, Oxford University.
105. Egypt. Crucible Technology; Late Bronze Age Glass Production. Thilo Rehren and Marcos Martín-Torres.
106. Tunisia. Early Islamic Glass Workshop from Sabra-al-Mansuriya. Ian Freestone with CNRS, France; and Department of Earth Sciences, Leuven.
107. Egypt. Decolonising Archaeology: Ethnographies in Egypt. Stephen Quirke with Minya University and New Hermopolis; and Fayoum University.
108. Egypt. Memphis. Judith Bunbury with EES; and McDonald Institute, Cambridge.
109. Egypt. Gurob Harem Palace Project, Faiyum. Settlement Archaeology at a Royal Town Site. Jan Picton with Petrie Museum UCL; and Universities of Liverpool and Copenhagen.
110. Coin Hoards of the Roman Republic. Kris Lockyear with American Numismatic Society.
111. Egypt. Mit Rahina Field School: Settlement archaeology in Middle Kingdom Memphis. Ana Tavares with David Jeffreys; Ancient Egypt Research Associates; American Research Centre in Egypt; Ministry of State for Antiquities; Egypt Exploration Society; and Cambridge University.
112. Bosnia and Herzegovina, Croatia, Montenegro, Serbia. EUROFARM: Comparison and Modelling of Early Farming and Associated Technologies in Europe. Marc Vander Linden and David Orton with Museum of the Republika Srpska; Commission to Preserve National Monuments; Zagreb Archaeological Museum; Institute for Anthropological Research, Croatia; Centre for Conservation and Archaeology of Montenegro; Faculty of Philosophy, University of Belgrade; and Academy of Sciences, Serbia.
113. Ukraine. Nebelivka Tripillia. Geoarchaeological Research at Mega-site. Manuel Arroyo-Kalin with Durham University.


114. United Arab Emirates. Early Islamic Glass from Sir Bani Yas. Ian Freestone

and Matt Phelps with St John Simpson, British Museum.

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