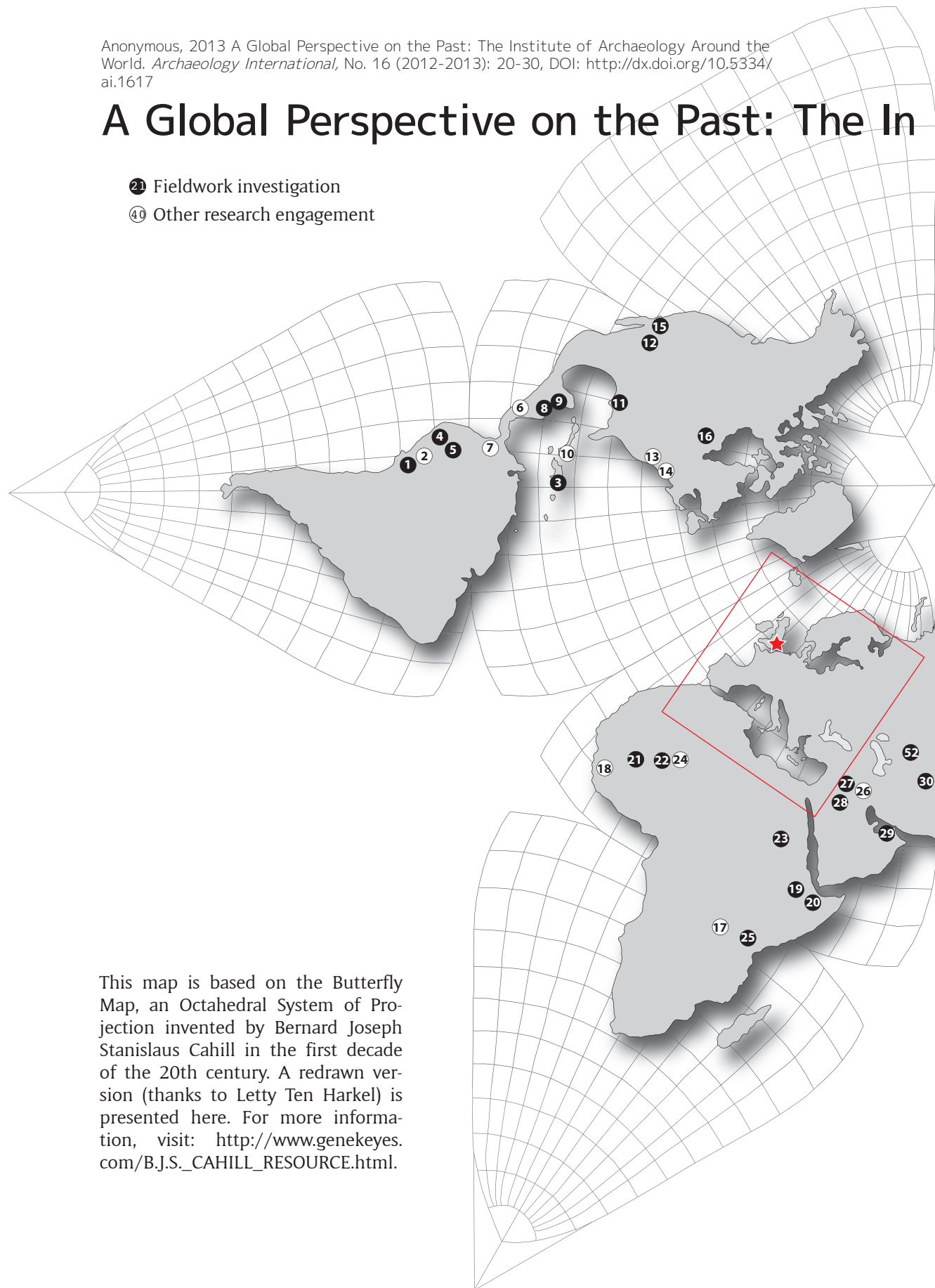


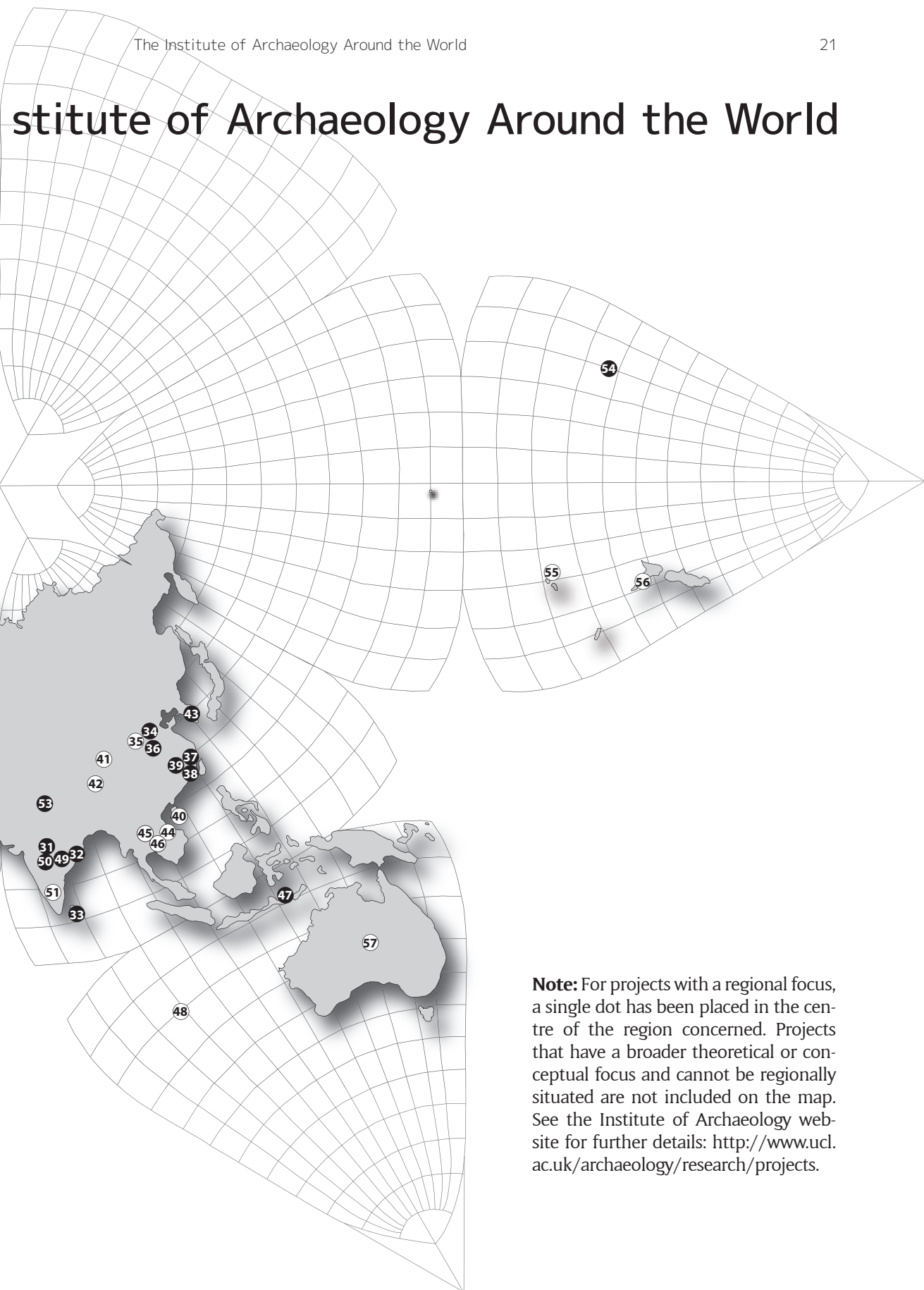
# A Global Perspective on the Past: The In

- 21 Fieldwork investigation
- 40 Other research engagement



This map is based on the Butterfly Map, an Octahedral System of Projection invented by Bernard Joseph Stanislaus Cahill in the first decade of the 20th century. A redrawn version (thanks to Letty Ten Harkel) is presented here. For more information, visit: [http://www.genekeyes.com/B.J.S.\\_CAHILL\\_RESOURCE.html](http://www.genekeyes.com/B.J.S._CAHILL_RESOURCE.html).

# stitute of Archaeology Around the World



**Note:** For projects with a regional focus, a single dot has been placed in the centre of the region concerned. Projects that have a broader theoretical or conceptual focus and cannot be regionally situated are not included on the map. See the Institute of Archaeology website for further details: <http://www.ucl.ac.uk/archaeology/research/projects>.

### The Institute of Archaeology in the Americas

- 1 Peru, Cuzco. Investigating the choice of materials, techniques and labour control in ceramic production and monumental stonework during the emergence and expansion of the Inca State. Bill Sillar with Dennis Ogburn (University of North Carolina, Charlotte) and Julio Cesar Sierra (Ministerio de Cultura, Cuzco).
- 2 Peru. Sican Metallurgy book, based on excavations of metalworking and production at Batan Grande in Northern Coastal Peru. John Merkel with Southern Illinois University.
- 3 Dominican Republic. Macorix de Arriba Archaeological Project. José Oliver, funded by Cotsen Institute of Archaeology-UCLA and Albert Reckitt Archaeology Fund of the British Academy.
- 4 Ecuador. Anthropogenic landscape transformations in the Ecuadorian Amazon. Manuel Arroyo-Kalin with the French Institute for Andean Studies (IFEA), supported by the British Academy.
- 5 Ecuador. Project 'Pre-Columbian Black gold in the Upper Amazon?'. Research led by Manuel Arroyo-Kalin and supported by the British Academy in the Napo basin.
- 6 Mesoamerica. Resilient Networks and the Historical Ecology of Q'eqchi' Maya Swidden Agriculture. Sean Downey with University of Arizona.
- 7 Colombia. Gold Museum, Bogotá. Marcos Martín-Torres.
- 8 Belize. Socio-environmental Dynamics in the North Vaca Plateau, Belize: A Long-Term Perspective. Andrew Bevan and Sean Downey with Dept of Geography, University of Georgia; Dept of Anthropology, Trent University; Dept of Earth Sciences, University of Western Ontario; Dept of Anthropology, Wichita State University; Dept of Geography and Geology, Western Kentucky University; Dept of Geography, University of South Florida; Dept of Environmental Science and Policy, University of South Florida; U.S. Environmental Protection Agency.
- 9 Belize. Lamanai, facilitating local community access to archaeological resources; Marco Gonzalez, Ambergris Caye, salt production, resource use and environmental impact. Elizabeth Graham with the Institute of Archaeology, Belmopan, Belize; University of North Carolina, Wilmington; University of Western Ontario; Trent University, Ontario; Louisiana State University; Marco Gonzalez Maya Site, Ambergris Caye Ltd.
- 10 Cuba. Cemetery of El Chorro de Maíta. Marcos Martín-Torres and Jago Cooper with Cuban Ministry of Science, Technology and Environment.
- 11 USA, Louisiana. Cane River African Diaspora Archaeology Project. Kevin MacDonald with the US National Park Service.
- 12 USA, Las Capas, Tucson, Arizona. Native American Irrigation at Las Capas. Richard McPhail.
- 13 USA, Smithsonian Institution, Washington DC. Theano Moussouri.
- 14 USA, Museum of Science, Boston. Theano Moussouri.
- 15 USA, Anza-Borrego Desert State Park, California. Ceramic Production and Distribution at Late Prehistoric Hunter-Gatherer Seasonal Occupation site CA-SDI-813. Patrick Quinn with San Diego Archaeological Center, California.
- 16 Canada, Ontario. Complex Hunter-Gatherers of the Trent Valley. Excavation of a set of Archaic through Middle Woodland sites. Sue Colledge with Dr James Conolly, Department of Anthropology, Trent University, Ontario.

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### The Institute of Archaeology in Africa

- 17 African Continent. Do larger molars and robust jaws in early hominins represent dietary adaptation? Anna Clement. Collections held at University of Witwatersrand, Johannesburg and Ditsong National Museum, Pretoria (South Africa); National Museum, Addis Abeba (Ethiopia); Nairobi National Museums (Kenya); and National Museum (Tanzania).

- 18 Sierra Leone. Palimpsest Memoryscapes: Materializing and Mediating the Past in Sierra Leone. Paul Basu with Monuments and Relics Commission, Sierra Leone; Sierra Leone National Museum; and British Museum Africa Programme.
- 19 Ethiopia. Gamo Highlands. Dorian Fuller with K. & J. Arthur, University of Southern Florida.
- 20 Ethiopia. Mieso. Ignacio de la Torre with Universidad Autonoma de Barcelona; Centro Nacional de Investigación sobre la Evolución Humana (CENIEH), Spain.
- 21 Mali. Segou Project. Kevin MacDonald with the Malian Institut des Sciences Humaines.
- 22 Mali. Lower Tilemsi Valley Project. Katie Manning with Direction National du Patrimoine Culturelle, Bamako, Mali.
- 23 Sudan. Merowe Dam Archaeological Salvage Project. Katie Manning with British Museum and Sudan Archaeological Research Society.
- 24 Sahara Sahel borderlands. Making a Good Impression: 5000 years of pottery from the Sahara Sahel borderlands. Katie Manning with University of East Anglia.
- 25 Tanzania. Olduvai Gorge. Ignacio de la Torre with University of Wisconsin, Milwaukee. Research in Olduvai Gorge is authorized by COSTECH and the Department of Antiquities (Tanzania), and funded by the US National Science Foundation (BCS-0852292) and the European Research Council-Starting Grants (283366).



### The Institute of Archaeology in Asia

- 26 Iraq. Ivories from Nimrud. Stuart Laidlaw.
- 27 Iraqi Kurdistan. Later Prehistory of the Shahrizor Plain. David Wengrow and Robert Carter (UCL Qatar).
- 28 Iraq. Jarmo, Kurdistan, Neolithic. Dorian Fuller with the Directorate of Antiquities of Suleymaniyah Province.
- 29 United Arab Emirates, Abu Dhabi, Hili. Al Ain Oasis. Ron Humphrey (Centre for Applied Archaeology/Archaeology South-East).
- 30 Turkmenistan. Ancient Merv Project. Tim Williams and Gaygysyz Jorayev, with National Dept for the Protection, Study and Restoration of Historical and Cultural Monuments within the Ministry of Culture of Turkmenistan; 'Ancient Merv' State Archaeological Park; Centre for Applied Archaeology; UCL Qatar; Heritage Without Borders; CRATERRE-ENSAG, Grenoble; Dept of Cross-Cultural and Regional Studies, University of Copenhagen, Denmark; CyArk; World Monuments Fund.
- 31 India. Sanchi Survey Project. Julia Shaw, with Department of Archaeology, Museums and Archives, Madhya Pradesh, Bhopal, and University of Leeds.
- 32 India. Orissa. Golbai Sassan. Early Rice Project: Dorian Fuller and Alison Weisskopf with Deccan College Post-Graduate and Research Institute, Pune (India).
- 33 Sri Lanka, Mantai. Early Rice Project: Dorian Fuller and Alison Weisskopf with Deccan College Post-Graduate and Research Institute, Pune (India).



- 34 China, Shandong, Qufu. Landscape of Confucius Project. Arlene Rosen.
- 35 China, Xi'an. First Emperor's Mausoleum. Thilo Rehren, Marcos Martín-Torres, Patrick Quinn and Janice Li, with Museum of Emperor Qin Shihuang's Mausoleum, Xi'an.
- 36 China, Baligang. Early Rice Project: Dorian Fuller and Alison Weisskopf with Peking University.
- 37 Early Rice Project: Dorian Fuller and Alison Weisskopf with Peking University and Suzhou Museum.
- 38 Early Rice Project: Dorian Fuller and Alison Weisskopf with Peking University and Zhejiang Province Institute of Archaeology.
- 39 China, Maoshan. Early Rice Project: Dorian Fuller and Alison Weisskopf with Peking University and Zhejiang Province Institute of Archaeology.
- 40 China, Haimenkou, Bronze Age. Early Rice Project: Dorian Fuller, Cristina Castillo and Alison Weisskopf with Peking University and the Yunnan Province Institute of Archaeology.
- 41 China. Early Glass and Pigments from Majiayuan Cemetery, Gansu Province. Yi-Xian Lin and Ian Freestone with Gansu Provincial Institute of Archaeology.
- 42 China: a) Chinese Art Market and Auctions; b) World Heritage in China; c) Colour in Early China; d) Excavated Manuscripts and the Reconstruction of Chinese History; e) Chinese Archaeology: History and Interpretation; f) China and its Neighbours; g) Ancient Chinese Bronzes; h) Public archaeology and Museums in China; i) Text, Image and Cultural Memory. Tao Wang.
- 43 South Korea. Han Tan river. Richard McPhail with Seoul National University.
- 44 Vietnam, Rach Nui. Neolithic. Early Rice Project: Cristina Castillo, Alison Weisskopf and Dorian Fuller with Peter Bellwood Australia National University.
- 45 Thailand, Khao Sam Kaeo and Phu Khao Thong. Metal Ages. Early Rice Project: Cristina Castillo, Alison Weisskopf and Dorian Fuller with Dr Bérénice Bellina, Centre National de Recherches Scientifique (France).
- 46 Thailand. Lamphun. Marilena Alivizatou through Sirindhorn Anthropology Centre and UNESCO Bangkok.
- 47 Indonesia. Nusa Tenggara. Sean Downey with NSF (USA).

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### The Institute of Archaeology in New Zealand and the Pacific

- 54 Easter Island, Rapa Nui. Landscapes of Construction Project. Sue Hamilton with Bournemouth University; University of Manchester; University of the Highlands and Islands (Orkney Research Centre for Archaeology); University of Chile, Santiago; Hawaii Pacific University; Rapa Nui National Parks Authority (CONAF); Museo Antropológico Padre Sebastián Englert, Rapa Nui (MAPSE).
- 55 Banks Islands, Vanuatu. Reassembling the collection: Feasting objects and places in the Banks Islands, Vanuatu. Sarah Byrne.
- 56 New Zealand, Auckland. Interrogating archaeological data for climatic information. Martin Bridge with Auckland University Dendrochronology Laboratory.
- 57 Australia, New Zealand and the Pacific. Museum, Field, Metropolis, Colony: Practices of Social Governance. Rodney Harrison; with Tony Bennett, Fiona Cameron and Ben Dibley (University of Western Sydney); Nelía Dias (University of Lisbon); Ira Jacknis (University of California at Berkeley); and Conal McCarthy (Victoria University of Wellington). Funded by the Australian Research Council.



## The Institute of Archaeology in Britain and Ireland

- 1 England. Landscapes of Governance Project. Andrew Reynolds and Stuart Brookes with University of Nottingham.
- 2 England, Portsmouth. Tudor warship Mary Rose. Martin Bridge and Mary Rose Trust.
- 3 England, Sherwood Forest. Thynghowe, Hangar Hill. Stuart Brookes.
- 4 England. Chichester Eastgate. Darryl Palmer (Centre for Applied Archaeology/Archaeology South-East).
- 5 England. Town and Country in Roman Essex. Dominic Perring (CAA/ASE) with University of Exeter; Essex County Council; Oxford Archaeology East.
- 6 England. Rape of Hastings Architectural Survey. David Martin (CAA/ASE) with English Heritage; Romney Marsh Research Trust.
- 7 England. Whitehawk Camp, Brighton. Jon Sygrave and Matt Pope (CAA/ASE).
- 8 England. Lewes. Dan Swift (CAA/ASE).
- 9 England. West Sussex Coastal Plain. David Dunkin, Greg Priestly-Bell and Jon Sygrave (CAA/ASE).
- 10 England, Surrey. Woking Palace, Old Woking. Joe Flatman.
- 11 England, Surrey. Brooklands racetrack and airfield, Weybridge. Joe Flatman.
- 12 England, Essex. Stanford Le Hope. Richard McPhail with Oxford Archaeology South.
- 13 England, Devon. Buckfast. Andrew Reynolds with Newcastle University.
- 14 England. Boxgrove. Mark Roberts and Matt Pope.
- 15 England. Yorkshire. Boynton House. Tim Schadla-Hall with Durham University.
- 16 England. Yorkshire. Star Carr. Tim Schadla-Hall with York University.
- 17 Wales. Caerleon, Priory Field. Andrew Gardner with Cardiff University; Cadw, National Roman Legion Museum, Caerleon; National Museum Wales, Cardiff.
- 18 Scotland, South Uist. Howmore. Andrew Reynolds.
- 19 Isle of Man. Ballanorris mound. Richard McPhail with School of Archaeology, Classics and Egyptology, Liverpool University.
- 20 Ireland. Cultivating Societies: Assessing the Evidence for Agriculture in Neolithic Ireland. Sue Colledge with Queen's University, Belfast; Institute of Archaeology, Oxford.
- 21 Jersey. La Cotte de St Brelade. Matt Pope.
- 22 England. Essex. Bow Hill Project. Mark Roberts.
- 23 England. Blackden Project. Mark Roberts.
- 24 England. Exotic Rock Project. Mark Roberts.
- 25 England, Clandon Park. Hinemihī Maori Meeting House: People-based Conservation. Dean Sully with Ngāti Ragana; Ngāti Hinemihī; New Zealand Historic Places Trust; National Trust; ICCROM.
- 26 England. The Portable Antiquities Scheme database as a tool for archaeological research. Roger Bland with Dr Katherine Robbins.
- 27 England, Selmeaton. East Sussex early Anglo-Saxon cemetery. Sue Harrington and Hazel Welch, with a grant from Sussex Archaeological Society Margary Fund.
- 28 England. Corpus of Roman Sculpture from South-East England. Martin Henig with Penny Coombe, Francis Grew, Kevin Haywood; British Academy, Museum of London.
- 29 Britain. Composition, corrosion and origins of medieval window glass. Ian Free-stone with University of York.
- 30 Ireland, Dublin. Metalworking in Viking Dublin. Justine Bayley with National Museum of Ireland.
- 31 England, Lincoln. Metalwork and metalworking in Viking Age Lincoln. Justine Bayley with Institute of Archaeology, Oxford.
- 32 England, Prittlewell. The princely burial. Harriet White and Justine Bayley with MoLA.
- 33 England, Chichester. Romanisation of Iron Age precious metals. Justine Bayley.
- 34 England. Medieval music wire. Justine Bayley.
- 35 England. Roman and medieval silver production and refining. Justine Bayley.
- 36 Wales. Stones of Stonehenge. Mike Parker Pearson with Universities of Southampton, Bournemouth and Manchester; Dyfed Archaeological Trust.
- 37 England. Stones of Stonehenge. Mike Parker Pearson with Universities of Southampton, Bournemouth and Leicester.

## The Institute of Archaeology in London

**Note:** London is not depicted in enough detail for individual dots – these projects and collaborations are represented by a single red star.

- 1 London Zoo. Theano Moussouri.
- 2 Camden Community Nursery. Theano Moussouri.
- 3 English Heritage. Theano Moussouri.
- 4 Geffrye Museum. Theano Moussouri.
- 5 Dana Centre/Science Museum. Theano Moussouri.
- 6 Hendon School Community Archaeology Project. Gabriel Moshenska.
- 7 Thames Discovery Programme. Nathalie Cohen, Gustav Milne and Elliott Wragg.
- 8 The Archaeology of Air Raid Shelters: Towards an International Heritage Perspective. Gabriel Moshenska.
- 9 The Gresham Ship Project. Dean Sully.
- 10 Petrie Museum, UCL. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection, UCL and the Taw-

fik Canaan Collection, Birzeit University. Beverly Butler.

- 11 Petrie Museum, UCL. Digital Lahun Papyri. Stephen Quirke with UCL Computer Science and Imperial College London.
- 12 Billingsgate Roman Fort Gate. Dean Sully, Kirsty Norman and Tim Williams, with Museum of London; City of London Corporation; English Heritage.
- 13 Roman glass production. Ian Freestone with Museum of London Archaeology.
- 14 John Dwight's crucibles. Ian Freestone with Department of Earth Sciences, University of Padova.
- 15 Tower of London. The Tudor Mint. Justine Bayley and Harriet White.
- 16 Kingsway. Saxon brass ingots. Justine Bayley and Thilo Rehren with Museum of London and CEZ Archäometrie, Mannheim.

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## The Institute of Archaeology in the rest of Europe, North Africa and the Middle East

- 38 EUROEVOL - The Cultural Evolution of Neolithic Europe. Stephen Shennan, Sean Downey, Kevan Edinborough, Tim Kerig and Katie Manning.
- 39 Norway, Vestfold. E-18 highway. Richard McPhail with Culture History Museum and Oslo University.
- 40 Denmark. Textile and Costume from Bronze and Early Iron Ages in Danish collections. Margarita Gleba with Centre for Textile Research, University of Copenhagen; National Museum Denmark.
- 41 Iceland. The Reykholt churches: excavations at a church centre, and The Reykholt Shielings project. Gudrun Sveinbjarnardottir with the Institute of Archaeology in Iceland and the University of Iceland respectively.
- 42 Germany. Free University of Berlin. The Materiality of Administration: the seals and seal impressions from Hierako-

nopolis. Richard Bussmann with British Museum; Ashmolean Museum (primary material in Cambridge).

- 43 Austria. Museum Der Alchemist von Oberstockstall. Marcos Martín-Torres.
- 44 Spain, The Basque Country. Vittoria, Aistra. Andrew Reynolds with University of the Basque Country.
- 45 Spain, Córdoba: a) Heritage of Historic Cities and Multi-culturalism; b) Intercultural Dialogue. Beverly Butler.
- 46 Spain. Buendia Rockshelter. Ignacio de la Torre with UCL; Centro Nacional de Investigación sobre la Evolución Humana (CENIEH), Spain.
- 47 Spain. Cova Gran. Ignacio de la Torre with Universidad Autonoma de Barcelona, Spain; Centro Nacional de Investigación sobre la Evolución Humana (CENIEH).
- 48 Spain. Roca dels Bous. Ignacio de la Torre with Universidad Autonoma de Barce-





- lona, Spain; Centro Nacional de Investigación sobre la Evolución Humana (CENIEH).
- 49 Spain. Arganzón castle, Burgos. Juan Antonio Quirós.
- 50 Spain. Lantarón castle, Álava. Juan Antonio Quirós.
- 51 Spain. Mugarodos, A Coruña. Archaeological-Historical study of Saint Vincent of Meá Church. Stuart Brookes with University of Santiago.
- 52 Portugal. Muge, Cabeço da Amoreira. Michele Wollstonecraft with University of the Algarve, Portugal; Archaeological Research Centre at the University of Lisbon (UNIARQ).
- 53 Portugal. Sao Gens, Celorico. Local territories and identities in the early medieval Iberian Peninsula: a spatial analysis of rock-cut graves. Stuart Brookes with Universidad de Salamanca, Spain; Universidades Nova de Lisboa e do Algarve.
- 54 Croatia. Early farming in Dalmatia. Sue Colledge with Rochester University of Technology, New York; University of Cambridge.
- 55 Romania. Noviodunum, Tulcea. Kris Lockyear with Institutul de Arheologie Vasile Parvan, Bucharest; Dept of Archaeology, University of Southampton.
- 56 Romania, Taşnad. Rescue excavation of a Criş settlement. Ulrike Sommer with Satu Mare Museum.
- 57 Italy, Marche. Upper Esino Valley Survey. Corinna Riva.
- 58 Greece. Antikythera Survey Project. Andrew Bevan with Trent University, Canada; Greek Archaeological Service.
- 59 Greece. Kythera Island Project. Cyprian Broodbank with Fitch Laboratory of Archaeological Science at British School in Athens.
- 60 Greece, Astypalaia, Dodecanese. Cemeteries on the island of Astypalaia. Simon Hillson.
- 61 Greece, Keos XI. The wall paintings from the Northeast Bastion. Stuart Laidlaw with University of Cincinnati.
- 62 Greece, Crete. The Knossos Urban Landscape Project. Todd Whitelaw with British School at Athens and 23rd Ephoreia of Prehistoric and Classical Antiquities of the Greek Archaeological Service.
- 63 Cyprus, Kissonerga-Mylouthkia. Pre-pottery Neolithic and Calcolithic settlements and subsistence economy. Sue Colledge with University of Edinburgh and Lemba Archaeological Research Centre.
- 64 Turkey, Çatalhöyük. The Social Geography of the Çatalhöyük Settlement. Shahina Farid, Banu Aydinoglugil and Katherine Wright with Stanford University; UCL; UC Merced; University of Southampton; Istanbul University; Selcuk University; Thrace University; Adam Mickiewicz University; State University of New York (SUNY), Buffalo; Free University Berlin.
- 65 Turkey. Textile Production at Miletos. Margarita Gleba with University of Bochum, Germany; German Archaeological Institute in Athens.
- 66 Turkey. Archaeobotany at Çatalhöyük. Dorian Fuller and Stanford University.
- 67 Turkey. Technology of Seljuq ceramics and glass from Kubad Abad. Ian Freestone with University of Cukurova, and Professor Ruchan Arik, Ankara.
- 68 Turkey. Boncuklu Höyük project. Louise Martin in collaboration with Liverpool University, University of Queensland, University of Reading and Harvard University.
- 69 Cloth Cultures of Prehistoric Europe Project. Susanna Harris.
- 70 European Bronze Age Cultures and Technical Evolution: a Phylogenetic Approach. Sébastien Manem.
- 71 Material Connections: Mobility, Materiality and Mediterranean Identities. Corinna Riva with UCL; University of Glasgow.
- 72 Switzerland, Southern France, Germany, Northern Italy. Regional costume and identity in the final Neolithic to Bronze Age: the statue menhir evidence. Susanna Harris at the Freie Universität, Berlin.

- 73 Israel, Jerusalem. Understanding Heritage Wellbeing: Traditional Healers and Eye Care. Beverly Butler with Eye Hospital, Order of St John; Sheikh Jarrah.
- 74 Israel. Ramon crater, Negev Desert. Richard McPhail with Ben Gurion University.
- 75 Israel/Palestine. Petrie Palestinian Project. Rachael Sparks with Ben-Gurion University of the Negev and University of New York.
- 76 Israel (Jordan Valley). Tel Bet Yerah. Early Bronze Age and Early Islamic. David Wengrow and Raphael Greenberg.
- 77 Israel. Glass from the Sea. Ian Freestone with Israel Antiquities Authority.
- 78 Palestine. Khirbet al Mafjar, Jericho. Dominic Perring (Centre for Applied Archaeology/Archaeology South-East) with Birzeit University.
- 79 Palestine. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection, UCL and the Tawfik Canaan Collection, Birzeit University. Beverly Butler.
- 80 Lebanon. Qadisha Valley Project. Epipalaeolithic-Neolithic excavations at Moghr el-Ahwal. Andrew Garrard, Sue Colledge, Kevan Edinborough, Yvonne Edwards, Richard Macphail and Katherine Wright with Lebanese University Beirut and Lampeter.
- 81 Lebanon. Sidon. Dafydd Griffiths with British Museum and Lebanese DGA.
- 82 Lebanon. Beirut Souks. Dominic Perring (CAA/ASE) and Tim Williams, with the American University of Beirut.
- 83 Jordan. Kharaneh IV. Epipalaeolithic excavations. Louise Martin, Sue Colledge with University of California (Berkeley).
- 84 Jordan. Azraq Project. Epipalaeolithic-Neolithic excavations. Andrew Garrard, Sue Colledge, Louise Martin, Katherine Wright with Universities of Liverpool, Belfast, the CNRS and Davis California.
- 85 Jordan. Ain Ghazal. Kathryn Tubb with British Museum.
- 86 Jordan, Turkey, Lebanon, Iraq: a) Cooking, Dining and the Evolution of Early Agricultural Societies in the Near East. Katherine (Karen) Wright with scholars from UCL; Council for British Research in the Levant; Stanford University; Cornell University; University of Sheffield; University of Liverpool; State University of New York Stony Brook; Oxford University; Yarmouk University; University of Istanbul; Lebanese University, Beirut. b) The Neolithic Beginnings of Craft Specialization in the Near East: Stoneworking, Ground Stone Artefacts and Social Technology. Katherine (Karen) Wright with scholars from diverse institutions; see a). c) Personal Ornaments and the Origins of Stone Beadmaking in Western Asia. Katherine (Karen) Wright, Roseleen Bains and Andrew Garrard, with scholars from diverse institutions; see a). d) The Ancient Levant: Social Networks and Long-Term Histories. Katherine (Karen) Wright with scholars from 25 institutions from the UK.
- 87 Egypt. EES Survey of Memphis. David Jeffreys with University of Cambridge; UCL; AERA.
- 88 Egypt. Origins of Nationhood: a New Chronology for Egyptian State Formation. David Wengrow with the Research Laboratory for Archaeology and History of Art, Oxford University; funded by the Leverhulme Trust.
- 89 Egypt: a) Crucible technology; b) Late Bronze Age glass production. Thilo Rehren and Marcos Martín-Torres.
- 90 Tunisia. Early Islamic glass workshop from Sabra-al-Mansuriya. Ian Freestone with CNRS, France and Dept of Earth Sciences, Leuven.
- 91 Egypt. Decolonising Archaeology: Ethnographies in Egypt. Stephen Quirke with Lahun Survey (Museum of Fine Arts, Budapest); Fayoum University.
- 92 Egypt. Memphis. Judith Bunbury in collaboration with the EES and Pedro Goncalves of the McDonald Institute in Cambridge.
- 93 Egypt. Gurob Harem Palace Project, Faiyum. Settlement archaeology at a royal town site. Jan Picton with Ivor Pridden,

- Petrie Museum UCL, the University of Liverpool and University of Copenhagen.
- 94 Egypt. Byzantine mosaic tesserae from Abu Mina. Ian Freestone with Deutsches Archäologisches Institute.
- 95 Coin Hoards of the Roman Republic. Kris Lockyear with American Numismatic Society.
- 96 Epipalaeolithic Adaptations to Climate Change in the Levant and the Origins of Agriculture. Arlene Rosen.
- 97 Egypt. Mit Rahina Field School: Settlement archaeology in Middle Kingdom Memphis. Ana Tavares in collaboration with Ancient Egypt Research Associates (AERA), the American Research Centre in Egypt (ARCE), the Ministry of State for Antiquities (MSA) and the Egypt Exploration Society (EES). Dr David Jeffreys (Senior Lecturer at the Institute) and Dr Judith Bunbury (Honorary Senior Research Associate) also take part in this project.
- 98 Bosnia & Herzegovina. EUROFARM - Transmission of innovations: comparison and modelling of early farming and associated technologies in Europe. Marc Vander Linden, David Orton. In collaboration with Museum of the Republika Srpska, and Commission to Preserve National Monuments.
- 99 Croatia. EUROFARM - Transmission of innovations: comparison and modelling of early farming and associated technologies in Europe. Marc Vander Linden, David Orton. In collaboration with Zagreb Archaeological Museum and Institute for Anthropological Research (Croatia).
- 100 Montenegro. EUROFARM - Transmission of innovations: comparison and modelling of early farming and associated technologies in Europe. Marc Vander Linden, David Orton. In collaboration with Centre for Conservation and Archaeology of Montenegro, and Faculty of Philosophy, University of Belgrade.
- 101 Serbia. EUROFARM - Transmission of innovations: comparison and modelling of early farming and associated technologies in Europe. Marc Vander Linden, David Orton. In collaboration with Faculty of Philosophy, University of Belgrade, and Academy of Sciences (Serbia).

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