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EMERITUS PROFESSORS Warwick Bray J. Nicholas Coldstream FBA John D. Evans FBA James Graham-Campbell FBA David Harris FBA F. Roy Hodson FBA Peter Ucko John Wilkes FBA

# Academic staff, 2005/2006

CONTRACT EXPIRED Emma Jenkins Mary Anne Murray Michela Spataro Renata Walicka Zeh

# Honorary members, 2006/2007

Antony Constantinides PhD Margaret Drower MBE Ole Grøn PhD Martin Henig DPhil Georgina Herrmann DPhil FBA OBE Leslie Webster BA Justine Bailey PhD John Wilkins PhD Louise Bacon PhD Philip Bethell BA John Casey BA Lamia al-Gailani Werr PhD Helen Ganiaris MA Robert Harding PhD Karen Hardy PhD Ann Kendall PhD OBE

John Meadows PhD Mary Anne Murray PhD Rosalind Niblett Peter Parr MA Paul Reynolds PhD Mike Seager Thomas BA Robin Symonds DPhil Katalin Szilágyi Adrian Babbidge MA Mike Corbishley BA Andrew Robertshaw MA Hedley Swain MA Pat Critchley MA Kevan Edinborough PhD Virginia Mathias BA Jan Picton MA Birgit Schoer MSc Barry Taylor BA

VISITING SCHOLARS FROM OVERSEAS In 2006/2007 scholars from Australia, China, India, Israel, Italy, Lithuania and Sri Lanka undertook research at the Institute.

# ARCHAEOLOGY INTERNATIONAL 10

# PhDs awarded, 2006

Noemie Arazi

Tracing history in Dia, in the inland Niger Delta of Mali – archaeology, oral traditions and written sources

Ceri Ashley Ceramic variability and change: a perspective from Great Lakes Africa

Fadi Bala'awi A study of wind effects on the kinetics of salt crystallisation processes in selected monuments at Petra, Jordan

Alexandra Bayliss Validating classical multivariate models in archaeology: English medieval bell-founding as a case study

Michael Burns South Italic military equipment: the cultural and military significance of the warrior's panoply from the fifth to the third century BC

Christina Deter Dental wear patterns in hunter-gatherers and agriculturists: the behavioral changes accompanying this transition

Olga Fakatseli Folk Life museums and communication with the public

Jack Green Ritual and social structure: the Late Bronze – Early Iron Age cemetery at Tell Es-Sa'idiyem, Jordan

Cornelia Kleinitz Dialogues in stone: past and present engagements in rock art in sub-Saharan Mali, West Africa

Sophia Labadi Questioning the implementation of the World Heritage Convention

Serena Love (MPhil) The hermeneutics of pyramid building: landscape, monuments and people in Old Kingdom Memphis

Maria Mina Anthropomorphic figurines from the Neolithic and Early Bronze Age Aegean: gender dynamics and implications for the understanding of Aegean prehistory

Gary Robinson The spatial and social production of the later prehistoric landscape of the Isles of Scilly

Michael Seymour The idea of Babylon: archaeology and representation in Mesopotamia

Daryl Stump Towards an applied archaeology of east African agricultural systems

Kalliopi Vacharopoulou Monument conservation in the Mediterranean region: a study of anastylosis with case studies from Greece and Turkey

Xander Veldhuijzen Archaeological and archaeometric analysis of early first millennium BC iron smelting remains from Tell Hammeh (az-Zarqa), Jordan

# ARCHAEOLOGY INTERNATIONAL 10

Lisa Yeomans

A zooarchaeological and historical study of the carcass processing industries in post-medieval London

# Registered research students 2006/2007

Lesley Acton Domestic food preservation and selfsufficiency during WWII and in the present

Andrew Agate Suburban development in later Anglo-Saxon and Norman England

Georgios Alexopoulos Mount Athos: contemporary cultural heritage management on the Holy Mountain monasteries

Marilena Alivizatou The concept of intangible heritage: tracing the emergence of a new heritage discourse from UNESCO to the comparative analysis of ethnographic museums

Sophie Allen Archaeology, education and children - something worth learning about?

Despina Angelakou Hellenistic relief sculpture from northern Greece

Lorna Angulano Roman silver production at Rio Tinto: the case study of Corta Lago

Bastian Asmus 12th century copper production in the Harz Mountains, northern Germany

Cesar Astuhuaman The organization of the Inca Provinces within the Highlands of Piura, northern Peru

# Roseleen Bains

Procurement to production: a comparative study of provenance and manufacture of stone beads and figurines in Western Asia

#### Brigitte Balanda

Ancient Egypt and Napata: exchange and development of funerary traditions along the Lower and Middle Nile Valley and their impact on the rise of the kingdom of Napata

Yvette Balbaligo

Investigating culture change in the archaeological record of Ille Cave, Palawan, the Philippines

#### Diana Beatty

Human social responses to climate change: using phytolith analysis to investigate ecological and economic change in the EBIV Levant

#### Stefano Biagetti

Enthoarchaeology of pastoralism in the Acacus Mountains (south-western Fezzan, Libya): a case study of Kel Tadrart lineage

#### Diana Briscoe

Stamped wheel-turned pottery in southern Roman Britain and its relationship to the stamped hand-made pottery of the Post-Roman Period in southern Britain

Katarzyna Bronk-Zaborowska GIS approaches to archaeological heritag management: a case study from Poland Margaret Broomfield The archaeology, topography and continuing context of the medieval leather industry in London, AD 600–1600

Lesley Bushnell The cultural and socio-economic significance of the circulation of "juglets" within the Eastern Mediterranean during the Middle and Late Bronze Age

Sarah Byrne Practice and memory: a social interpretation of Uneapa Island's stone features in a long-term context

Andie Byrnes The development of early agricultural economics in Egypt: a comparative study

Maria Cardoso The preparation layers on Portuguese Baroque altarpieces

Anna Clement Tooth-wear patterns in neanderthals and early modern humans

Emily Cocke Changing patterns of land use and food production in the Nile Delta: an archaeological perspective on Egyptian state formation

Claire Cohen Silver production in Porco-Potosi, Bolivia

Irudie Cole Archaeological education and the benefits for learners at Key Stage 1 and 2

# Philip Connolly The glass-making industries of the Iron Age/Hellenistic eastern Mediterranean and

early Islamic Central Asia: compositional analysis as a means of understanding the structure of ancient industries

# Jago Cooper

Indigenous interaction in the Caribbean: a case study from northern Cuba

#### Don Cooper

The iconography of ceramic vessels in western European paintings from 1450 to 1650

Hannah Cordts von Löwis of Menar The role of the ancient past in the creation formation of national identities: middleschool history education in Bavarian and Saxony between 1945 and 2000

# Monica Cortellet

Topography of urban and rural burials and ecclesiastical regulations between the 9th and 11th centuries: a comparative study of England and north Italy

#### Joanne Cutle

Production systems and social dynamics: a crossmedia approach to the "Minoanisation" of the southern Aegean in the mid-second millennium BC

Mehdi Daryaie Fard Archaeology and numismatics of Elymais, southwest Iran

Sarah De Nardi Revisiting the sacred landscapes of northeast Italy between the 8th century BC and the 2nd century BC Tessa Dickinson Early Egyptian royal mortuary complexes in the third millennium BC

Maria Dikomitou Ceramic production, distribution and social interaction: an analytical approach to the study of Middle Bronze Age pottery from Cyprus

James Doeser Archaeology and the state: an example of English public policy

Julie Eklund Effects of preparation and conservation treatments on DNA

Lydia Evdoxiadi-Verniory Iron Age houses and households in the southern Levant

Rachel Fentem "Orientalia" in the Aegean: dynamics, reception and impact from the Early Bronze Age to the Archaic period

Alvaro Figueiredo The palaeoepidemiology of Roman period populations in Lusitania (Portugal)

Kalliopi Fouseki Conflict resolution in the management of the In Situ Museums

Renata Franco Peters *Rethinking conservation in pluralist contexts* 

Michael Galer Shaping "cultural" identity and ethnicity: Roman auxilia serving the northern military zone of Britannia and a critical examination of their representation in museums

John Giblin Continuity or variation: Iron Age settlement history in Rwanda

Carolyn Graves-Brown *Ideological significance of flint in dynastic Egypt* Katharine Griffiths

An investigation of gender in juvenile burials using dental morphometrics to assign biological sex

Paolo Guarino *Aspects of social complexity at Arslantepe* 

Susanna Harris Picking up the threads: cloth in prehistoric societies in northern Italy and the Alpine region

Birger Helgestad Visual strategies and social power negotiations in western Asia in the late fourth millennium BC

Christophe Helmke Ancient Maya cave usage: inferences from archaeological analyses of ceramic consumption and discard patterns in the Roaring Creek valley, Belize

Christina Henshaw Early Islamic ceramic and glaze technology at Akhsiket, Uzbekistan

Elizabeth Hento

Changing herding practices in the Anatolian Neolithic landscape (the case study of Çatalhöyük)

Ebony Hewson

Performing arts archives in Britain: what purpose do they serve? (Collecting the intangible heritage of theatrical performance)