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News

A global perspective on the past: the Institute of Archaeology around the world

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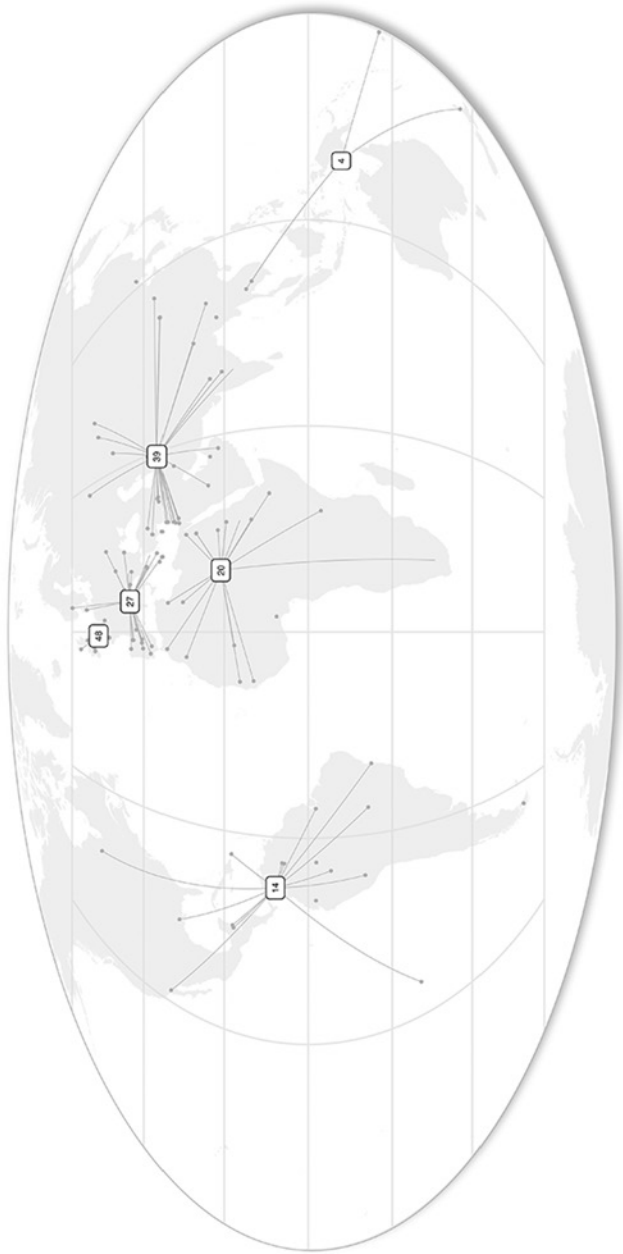
¹UCL Institute of Archaeology, UK

A global perspective on the past: the Institute of Archaeology around the world

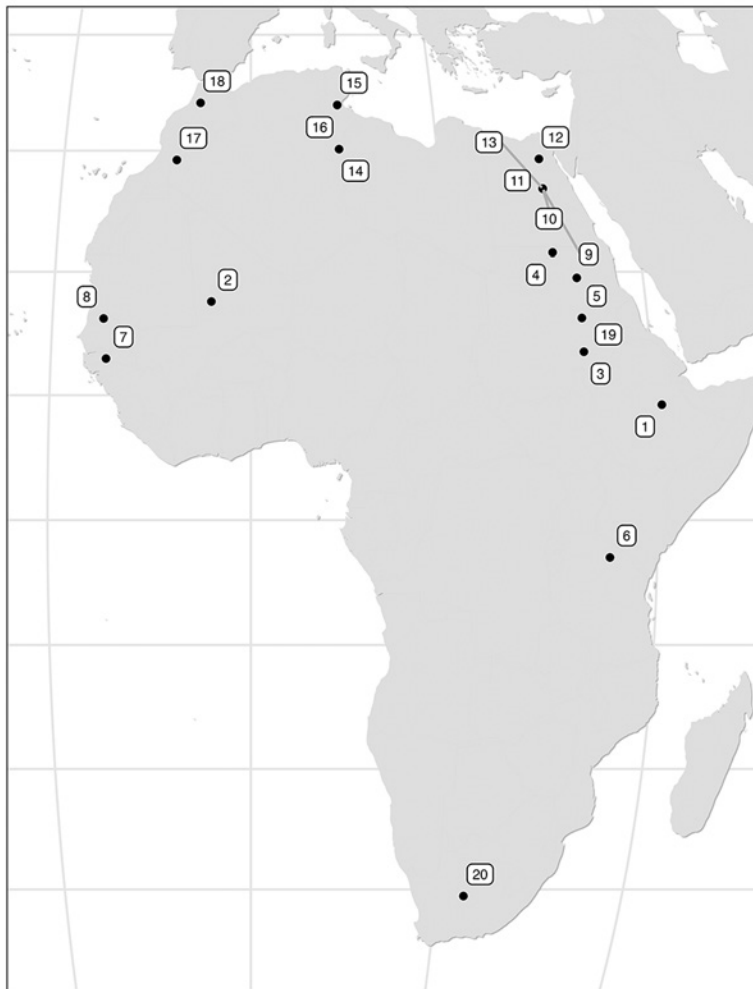
Barney Harris

The Mollweide projection is an equal-area, pseudocylindrical map projection generally used for global maps of the world or night sky. The projection trades accuracy of angle and shape for accuracy of proportions in area, and as such is used where that property is needed, such as maps depicting global distributions. The projection was first published by mathematician and astronomer Karl (or Carl) Brandan Mollweide (1774–1825) of Leipzig in 1805. It was reinvented and popularised in 1857 by Jacques Babinet, who gave it the name homalographic projection (Snyder 1993).

The map that follows on p. 46 is of UCL Institute of Archaeology projects around the world (Mollweide projection), showing the total number of projects for each regional cluster. For projects with a regional focus, a single dot has been placed in the centre of the region concerned. Projects that have a broader theoretical or conceptual focus and cannot be regionally situated are not included on the map. See the Institute of Archaeology website for further details: <https://www.ucl.ac.uk/archaeology>.



Africa



1. Ethiopia, Mieso. Ignacio de la Torre with Universidad Autonoma de Barcelona and Centro Nacional de Investigación sobre la Evolución Humana, Spain.
2. Mali, Segou Project: Sorotomo and the Dodugu (AD 1000–1700). Kevin MacDonald and Nicholas Gestrich with Malian Institut des Sciences Humaines.
3. Sudan, Jebel Moya. Michael Brass, Dorian Fuller, Chris Stevens.
4. Sudan, Shalfak. Shalfak Archaeological Mission (SAM). Claudia Naeser and Wolfram Grajetzki.
5. Sudan, Mograt Island. Mograt Island Archaeological Mission. Claudia Naeser with the National Corporation for Antiquities and Museums.
6. Tanzania, Olduvai Gorge. Renata Peters, Ignacio de la Torre (now honorary staff) with University of Wisconsin and Department of Antiquities, Tanzania.
7. Senegal, Kolda region. Upper Casamance Project. Sirio Canós Donnay.
8. Senegal, Saint Louis region, Waalo. Oral History, Tumuli and Archaeology at the Root of Empire (AD 1000–1800). Kevin MacDonald and Sirio Canós Donnay (UCL), Ibrahima Thiaw (IFAN-Dakar) and Kate Welham (Bournemouth).
9. Egypt and UK. Cairo, Liverpool, Edinburgh. Egypt's Dispersed Heritage: Views from Egypt. Alice Stevenson, Heba Abd el-Gawad with Mahatat Contemporary Arts, ICOM (Egypt), National Museums Liverpool and National Museums Scotland (UK).
10. Egypt. Origins of Nationhood: A New Chronology for Egyptian State Formation. David Wengrow with Research Laboratory for Archaeology and History of Art, Oxford University.
11. Egypt. Decolonising Archaeology: Ethnographies in Egypt. Stephen Quirke with New Hermopolis, Tuna al-Jabal, Minya and Fayoum University.
12. Egypt, Faiyum. Gurob Harem Palace Project, Faiyum. Settlement Archaeology at a Royal Town Site. Jan Picton with Petrie Museum UCL and Universities of Liverpool and Copenhagen.
13. Egypt. Mit Rahina Field School: Settlement Archaeology in Middle Kingdom Memphis. Ana Tavares with David Jeffreys, Ancient Egypt Research Associates, American Research Centre in Egypt,

- Ministry of State for Antiquities, Egypt Exploration Society and Cambridge University.
14. Libya, Ghadames Archaeological Survey. Corisande Fenwick with University of Leicester.
 15. Tunisia, Libya. Training in Action Project. Corisande Fenwick, Gaigysyz Jorayev with Durham University, King's College London and Institut National du Patrimoine de Tunisie, Department of Antiquities, Libya.
 16. Tunisia. Bulla Regia Archaeological Project. Corisande Fenwick with Institut National du Patrimoine de Tunisie.
 17. Morocco, Wadi Draa. Wadi Draa Archaeological Project. Corisande Fenwick with Institut National des Sciences de l'Archéologie et du Patrimoine and University of Leicester.
 18. Morocco, Volubilis. Volubilis Archaeological Project. Corisande Fenwick with Institut National des Sciences de l'Archéologie et du Patrimoine.
 19. Sudan, Shaqadud. Czech–British Expedition to the Western Butana, Mesolithic and Neolithic Excavations and Survey. Dorian Fuller and the Czech Institute of Archaeology (Ladislav Varadzin, Lenka Varadzinová).
 20. South Africa. Cape Town, Pretoria, Polokwane and Grahamstown. The Cultural Cost of Development. Rachel King and Keneiloe Molopyane, University of the Witwatersrand.

Americas

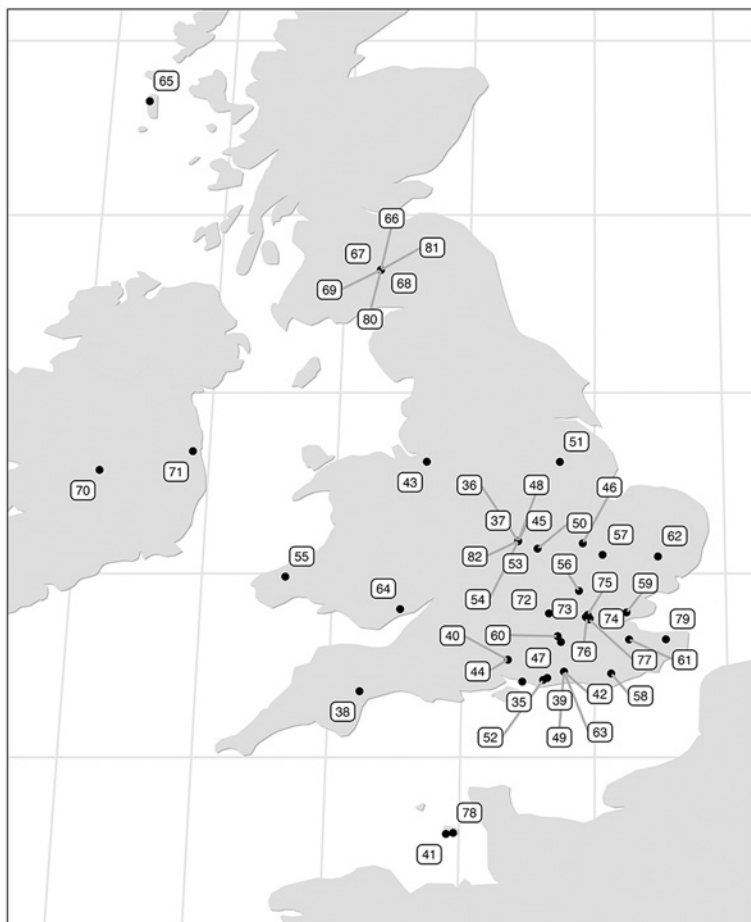


21. Peru, Cuzco. Ceramic Production and Monumental Stonework during the Emergence and Expansion of the Inca State. Bill Sillar with University of North Carolina, Charlotte and Ministerio de Cultura, Cuzco.
22. Bolivarian Republic of Venezuela, Puerto Ayacucho. Cotúa Island-Orinoco Reflexive Archaeology Project. José R. Oliver (PI) and

- Manuel Arroyo-Kalin with Instituto Venezolano de Investigaciones Científicas – Center of Anthropology.
23. Brazil, Caxiuanã. Geoarchaeology of Caxiuanã. M. Arroyo-Kalin in partnership with MPEG.
 24. Brazil, Alto Solimões, Amazon. Barkcloth from the Brazilian Amazon. Renata Peters with Museu de Arqueologia e Etnologia, Universidade de Sao Paulo.
 25. Brazil, Olivença, Bahia. The Sacred Cloaks of the Tupinambá. Renata Peters and representatives from the Tupinambá of Olivença.
 26. Brazil. Ancestral Indigenous Landscapes in the Upper Negro River. British Academy project led by M. Arroyo-Kalin (IoA) in partnership with UFSCar, MUSA, ISA and MPEG.
 27. Colombia, Municipality of Puerto Carreño. Archaeological Survey in the Colombian Orinoco, Northeast Vichada. José R. Oliver (PI) with José Luis Socarrás (Co-PI) and Manuel Arroyo-Kalin with Universidad de Externado and Instituto Colombiano de Antropología e Historia (ICAHN).
 28. Belize, Lamanai. Study of Monuments with Inscriptions, Ceramic Studies. Elizabeth Graham, David Pendergast, Christophe Helmke and Jim Aimers.
 29. Belize, Ambergris Caye. Marco Gonzalez Project: Excavations focus on Maya collapse, periods of disruption and environmental impacts.
 30. Puerto Rico, Utuado. Bateyes de Viví. José R. Oliver.
 31. USA, Louisiana. Cane River African Diaspora Archaeology Project: The Pierre Metoyer Plantation. Kevin MacDonald with US National Park Service.
 32. USA, Anza-Borrego Desert State Park, California. Ceramic Production and Distribution at Late Prehistoric Hunter-Gatherer Seasonal Occupation Site CA-SDI-813. Patrick Quinn with San Diego Archaeological Center, California.
 33. Canada, Ontario. Complex Hunter-Gatherers of the Trent Valley. Excavation of a set of Archaic through Middle Woodland sites. Sue Colledge with Department of Anthropology, Trent University, Ontario.
 34. Easter Island, Rapa Nui. Landscapes of Construction Project. Sue Hamilton with Universities of Bournemouth, Manchester,

Highlands and Islands, Chile Santiago, Hawaii Pacific, the Rapa Nui National Parks Authority and Museo Antropológico Padre Sebastián Englert.

Britain and Ireland



35. England, Portsmouth. Tudor Warship Mary Rose. Martin Bridge with Mary Rose Trust.

36. England. Stability of Glass in English Heritage Collections. Antanas Mèlinis and Ian Freestone with English Heritage.
37. England, east Wiltshire. Great Bedwyn Research Project. Stuart Brookes and Andrew Reynolds.
38. England, Devon. Buckfast. Andrew Reynolds with Newcastle University.
39. England, Boxgrove. Mark Roberts, Simon Parfitt and Matt Pope.
40. England, Hampshire. Chilton Candover. Tim Schadla-Hall and colleagues.
41. Jersey, La Cotte de St Brelade. Matt Pope, Beccy Scott and Chris Stringer.
42. England, West Sussex. Bow Hill Project, The Slindon Bottom Project, The Downley Project, The Goodwood Estate Monument Survey. Mark Roberts and Robert Kaleta.
43. England, Cheshire. Blackden Project. Mark Roberts.
44. England, Sussex and Hampshire Coastal Plain. The Exotic Rock Project. Mark Roberts.
45. England. Guildford, Surrey, Kingsmead Quarry (Horton), Middlesex and Farndon fields, Nottinghamshire. Richard MacPhail with Oxford Archaeology, Oxford University, Wessex Archaeology and Nottingham County Council.
46. England, Huntingdon, Cambridgeshire. Late Roman Dark Earth (MOLA Headland Infrastructure). Richard MacPhail.
47. England, Clendon Park. Hinemihi Maori Meeting House: People-Based Conservation. Dean Sully with Ngāti Ragana, Ngāti Hinemihi, New Zealand Historic Places Trust, National Trust and ICCROM.
48. England. The Portable Antiquities Scheme Database as a Tool for Archaeological Research. Roger Bland with Katherine Robbins.
49. England, West Sussex. Highdown, West Sussex Late Roman/Early Anglo-Saxon Cemetery. Sue Harrington in collaboration with James Sainsbury, Worthing Museum with support from Archaeology South-East.
50. England, Northamptonshire. The Sculpted and Architectural Stonework from Stanwick Roman Villa, Northamptonshire. Martin Henig with Penny Coombe and Kevin Hayward and with Historic England (Vicky Crosby, Andrew Lowerre, David Neal and Sarah Paynter).

51. England, Lincoln. Metalwork and Metalworking in Viking Age Lincoln. Justine Bayley with Institute of Archaeology, Oxford.
52. England, Chichester. Romanisation of Iron Age Precious Metals. Justine Bayley.
53. England. Medieval Music Wire. Justine Bayley.
54. England. Roman and Medieval Silver Production and Refining. Justine Bayley.
55. England and Wales. Stones of Stonehenge. Mike Parker Pearson with Universities of Bournemouth and Southampton.
56. England, Hertfordshire (and neighbouring counties). Geophysical Surveys at Verulamium and Other Sites. The Community Archaeology Geophysics Group led by Kris Lockyear and Ellen Shlasko.
57. England, Cambridgeshire. Soham. Iron Age and Roman Agricultural Landscape and Early Anglo-Saxon Cemetery. Lucy Sibun (Archaeology South-East).
58. England, East Sussex. Horam. Post-Medieval Iron-Ore Quarry Site (Simon Stevens); Ringmer. Post-Medieval Tile Kiln Site (Simon Stevens); Pockock's Field, Eastbourne. Prehistoric, Roman, Anglo-Saxon Remains (Giles Dawkes); Seaford Head 6th Form Centre. Mesolithic to Bronze Age Flint-Working Site (Karine Le Hégarat and Ed Blinkhorn); Brighton Dome, Brighton. Early 19th-Century Historic Building Recording and Quaker Burial Ground (Michael Shapland and Garrett Sheehan); Excavations in Lewes. Iron Age, Medieval and Post-Medieval Occupation (Dan Swift); Rampion Onshore Cable Route. Prehistoric and Anglo-Saxon Development (Garrett Sheehan).
59. England, Essex. Multiple projects conducted by ASE. Harlow Enterprise Park. Roman Road (Trevor Ennis); Alresford. Middle Iron Age Field System and Medieval Rural Settlement and Field System (Samara King); Basildon. Late Iron Age/Early Roman Cremation Burial Site and Early Saxon Occupation Site (James Alexander); Cressing. Late Iron Age/Roman Farmstead and Medieval Field System (Samara King); Rochford. Middle/Late Bronze Age Field System, Medieval Farmstead and Field System (Paulo Clemente); Harlow. Bronze Age, Iron Age, Roman and Medieval Settlement and Agricultural Activity (Trevor Ennis).

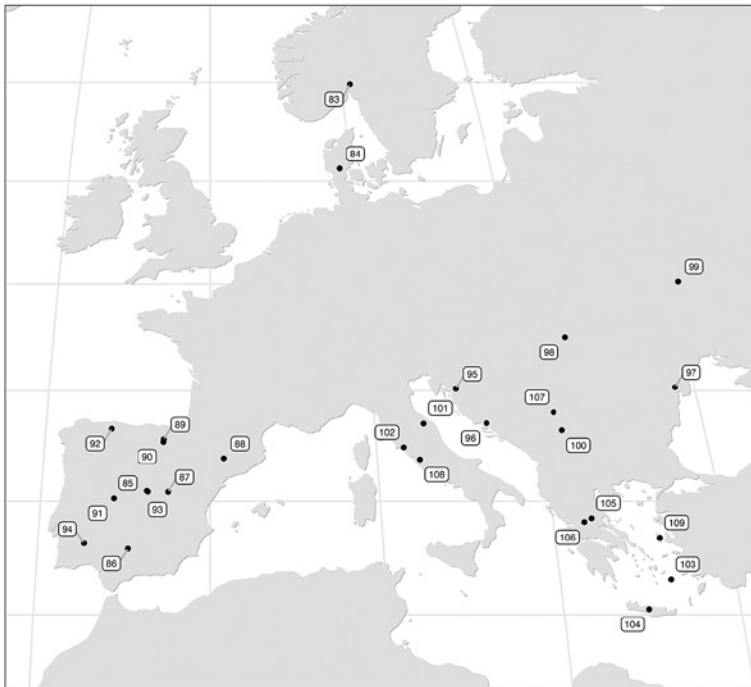
60. England, Surrey. Walton Court, Walton on Thames. Historic Build Recording (Katya Harrow, ASE).
61. England, Kent. Multiple projects conducted by ASE. Bapchild. Multi-Period Landscape Excavation, Neolithic Enclosure and Iron Age Occupation (Giles Dawkes and Sophie Austin); Scotney Castle, Lamberhurst (Michael Shapland).
62. England, Suffolk. Multiple projects conducted by ASE. Kings Warren, Red Lodge. Early Neolithic, Early Bronze Age, Iron Age and Early Roman (Angus Foreshaw); Leiston. Late Neolithic/Early Bronze Age Monument, Bronze Age Trackway and Roman Field System (Samara King); Wetherden Road, Elmswell. Early Roman Kiln and Saxon Occupation (Kieron Heard); Chilton Leys, Stowmarket. Bronze Age, Roman and Early Medieval Agricultural Land Use, and Medieval Moated Roadside Enclosures (Kieron Head); Moreton Hall/Lark Grange, Bury St Edmunds. Middle Iron Age and Medieval Boundary Ditches and Pits and Twentieth-Century Airfield (James Alexander, Craig Carvey, Angus Forshaw); Henley Gate, Ipswich. Early Iron Age Occupation Site, Early Roman Boundaries and Enclosure and Medieval Field System (Angus Forshaw); Ferry Road, Felixstowe. Early Neolithic Occupation, Early Iron Age Ditched Enclosure, Late Iron Age Field System and Saxo-Norman Settlement Activity (Paulo Clemente).
63. England, West Sussex. Multiple projects conducted by ASE. Madgwick Lane, Chichester. Early Bronze Age Cremation Cemetery, Late Bronze Age–Iron Age Hilltop Enclosure (Hayley Nicholls); Chichester Pipeline (Garrett Sheehan); Sussex House, Crawley. Medieval Suburban and Urban Site (Kathryn Grant); Billinghamurst. Middle Iron Age–Roman Settlement (Hayley Nicholls).
64. Wales, Caerleon. Priory Field. Andrew Gardner with Cardiff University, Cadw, National Roman Legion Museum, Caerleon and National Museum Wales, Cardiff.
65. Scotland, South Uist, Howmore. Andrew Reynolds.
66. Britain. Composition, Corrosion and Production of Medieval Window Glass. Laura Adlington and Ian Freestone with York Glaziers Trust and Royal Holloway University of London.
67. Britain. Roman Metalworking Ceramics. Carlotta Gardner and Ian Freestone with MoLA and Demokritos, Athens.

68. Britain. Technology of Roman Cameo Glass. Ian Freestone with the British Museum and The Glassmakers.
69. United Kingdom. MicroPasts. Andrew Bevan, Chiara Bonacchi (Stirling), Daniel Pett (Fitzwilliam) and Jennifer Wexler (Fitzwilliam) with British Museum and other museums, universities and archives in Europe, Asia and North America.
70. Ireland. Cultivating Societies: Assessing the evidence for agriculture in Neolithic Ireland. Sue Colledge with Queen's University, Belfast and Institute of Archaeology, Oxford.
71. Ireland, Dublin. Metalworking in Viking Dublin. Justine Bayley with National Museum of Ireland.
72. Thames Discovery Programme. Nathalie Cohen, Gustav Milne and Elliott Wragg.
73. Petrie Museum, UCL. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection. Beverley Butler with UCL, Tawfik Canaan Collection and Birzeit University.
74. Tower of London. The Tudor Mint. Justine Bayley and Harriet White.
75. Islington. Eithorne Park & Islington Community Archaeology Project. Charlotte Frearson with Islington Museum and Council.
76. London School of Economics. Mid to Late Saxon to Post-Medieval Urban Archaeology. Sarah Ritchie (ASE).
77. Wild Rents, Bermondsey, London. An 18th–19th-Century Tannery. Hayley Nicholls (ASE).
78. Jersey, Les Varines. Ed Blinkhorn, Matt Pope and Beccy Scott.
79. England, Canterbury. An International Glass Trade: Establishing the origins of the coloured glass in the early stained glass windows of Canterbury Cathedral. Ian Freestone with Tim Ayers (University of York) and Leonie Seliger (Canterbury Cathedral). Funded by a British Academy small grant, this project uses in situ pXRF analysis to investigate the origins of late-twelfth- and early-thirteenth-century window glass.
80. Britain. Bronze Age Axes. Andrew Bevan and partners, including British Museum, Amgueddfa Cymru-National Museum Wales and National Museums Scotland.
81. United Kingdom. Comparative Models of Megalithic Landscapes in Neolithic Atlantic Europe (MegaScapes). Miguel Carrero-Pazos, Andrew Bevan and Mark Lake with Joanna Bruck from University

College Dublin, Serge Cassen from the University of Nantes and Antón A. Rodríguez Casal from the University of Santiago de Compostela as collaborators.

82. England. Landscape Futures and the Challenge of Change: Towards integrated cultural/natural decision making. Rodney Harrison (Co-I) and Caitlin DeSilvey (PI), University of Exeter with Hannah Fluck (Co-I), Historic England, Rosie Hails (Co-I) National Trust and Ingrid Samuels (Co-I) National Trust. Project Partner: Natural England. Funded by AHRC.

Europe



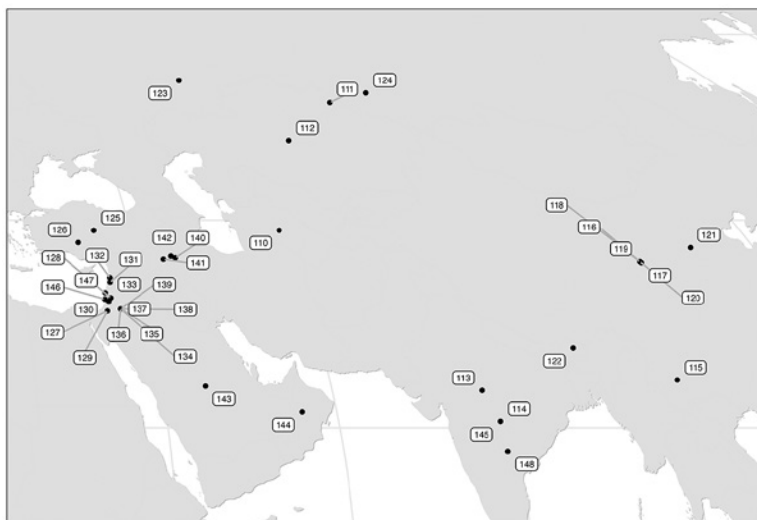
83. Norway, Oslo (and Oslo area). Medieval City and Oslo Harbour Sediments and Shipwrecks. Løten, Hedmark. Iron Age Upland Cairn Fields and Iron Working; Avaldsnes, Karmøy, Rogaland. Iron

- Age and Medieval Royal Manor; Trondheim and north-west coast. Mesolithic to Iron Age Settlements. Richard Macphail with Culture History Museum and Oslo University, The Norwegian Institute for Cultural Heritage Research and the Norwegian University of Science and Technology.
84. Denmark, Coastal Jutland. Bronze Age Burial Mound (Østfyns Museer). Richard McPhail.
 85. Spain. The Basque Country. Vitoria, Aistra. Andrew Reynolds with University of the Basque Country.
 86. Spain, Córdoba. Heritage of Historic Cities and Multi-Culturalism. Beverley Butler with Cordoba University.
 87. Spain, Buendía Rockshelter. Ignacio de la Torre with Centro Nacional de Investigación sobre la Evolución Humana, Spain.
 88. Spain, Cova Gran and Roca dels Bous. Ignacio de la Torre with Universidad Autonoma de Barcelona, Spain and Centro Nacional de Investigación sobre la Evolución Humana.
 89. Spain, Arganzón Castle, Burgos. Juan Antonio Quirós.
 90. Spain, Lantarón Castle, Álava. Juan Antonio Quirós.
 91. Spain, Vera Valley. VERASUR, Discovering the Long-Term Human Occupation in the West Mediterranean: Archaeological survey in the Vera Depression (Almeria, Spain). Borja Legarra Herrero with Mercedes Murillo Barroso, University of Granada, Spain.
 92. Spain, Villaneva de Santo Adriano. Archaeology of the Commons in Asturias, Spain. Gabriel Moshenska and Jesús Fernández Fernández (LaPonte Ecomuseum).
 93. Spain and Portugal. Multiple locations. IdaVe Project, Village of Idanha-a-Velha, Beixa Baja; Los Hitos, Arisgotas. Castilla La-Mancha. Urban Landscape of Power in the Iberian Peninsula from Late Antiquity to the Early Middle Ages (ULP.PILAEMA). Isabel Sánchez Ramos and Andrew Reynolds with Jorge Morín de Pablos (Audema Madrid), Antonio Malalana (Universidad San Pablo Ceu, Madrid) and Jose Ramón González de la Cal (Universidad de Castilla-La Mancha).
 94. Portugal, Moura. Castelo Velho de Safara. Mariana Nabais.
 95. Croatia. Composition, Technology and Origins of Iron Age Beads in Croatia. Ana Franjic and Ian Freestone with Lower Carniola Museum, Zagreb Archaeological Museum, Muzej Slavonije,

- Šibenik City Museum, University of Zagreb, University of Zadar, Zadar Museum of Ancient Glass, Arheološki Muzej Istre, Zemaljski Muzej, Bosne i Hercegovine, Gradski Muzej Karlovac, Gradski Muzej Virovitica, Vinkovci City Museum, Zagreb Institute of Archaeology, ETH Zurich and Aarhus University.
96. Croatia, Dalmatia. Economy of Pre-Roman Adriatic Communities: Amphora production and trade patterns in a changing world (EPRAC). Maja Mise and Patrick Quinn with Archaeological Museum Split, Municipal Museum Kastela, Citi Museum Stari Grad, Departments of Underwater Archaeology at University of Zadar and Croatian Conservation Institute and Missouri University Research Reactor.
 97. Romania, Noviodunum, Tulcea. Kris Lockyear with Fitzwilliam Museum, Cambridge and Southampton University.
 98. Romania, Taşnad. Excavation of a Criş Settlement. Ulrike Sommer with Satu Mare Museum.
 99. Ukraine, Nebelivka Tripillia. Geoarchaeological Research at Mega-Site. Manuel Arroyo-Kalin with Durham University.
 100. Serbia, Pločnik, near Prokuplje. Vinča Culture Site. Miljana Radivojevic with the Homeland Museum in Toplica (Julka Kuzmanovic Cvetkovic).
 101. Italy, Marche. Upper Esino Valley Survey. Corinna Riva.
 102. Italy, Vulci. The Ports of Etruscan Vulci: Understanding the connectivity of a major ancient Mediterranean city. Corinna Riva (coordinator), Kris Lockyear with Soprintendenza archeologia, belle arti e paesaggio per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria meridionale, Parco Archeologico di Vulci and the British School at Rome.
 103. Greece, Astypalaia, Dodecanese. Cemeteries on the Island of Astypalaia. Simon Hillson.
 104. Greece, Crete. The Knossos Urban Landscape Project. Todd Whitelaw with British School at Athens and Herakleion Ephoreia of the Greek Archaeological Service.
 105. Greece, Neo Monastiri/Phthiotis. Koutroulou Magoula Archaeology Project: From the Neolithic to the present. Vasilis Tsamis with British School at Athens, Yannis Hamilakis of Brown University and Nina Kyparissi-Apostolika, Greek Archaeological Service.

106. Greece. Crete. Minoan Gold: An archaeometallurgical analysis of Crete's place in the East Mediterranean world. Borja Legarra Herrero with Marcos Martín-Torres, Cambridge University.
107. Serbia. Use of microprobe analysis to interpret Late Roman glass assemblages. Glass from Felix Romuliana (Gamzigrad, Serbia). Ian Freestone with Institute of Archaeology, Belgrade, National Museum, Belgrade and National Institute of Archaeology, Sofia, Bulgaria.
108. Italy. Medieval Glass from Venice: Technology, raw materials and the trade with the Eastern Mediterranean. Veronica Occari, Corisande Fenwick and Ian Freestone with CNRS, Orleans France and Aarhus University.
109. Greece, Chios. Emborio Hinterland Project. Andrew Bevan, Brenna Hassett and Greek Archaeological Service.

Middle East and Asia



110. Turkmenistan. Ancient Merv Project. Tim Williams and Gai Jorayev with Ministry of Culture of Turkmenistan. 'Ancient Merv' State Archaeological Park, Centre for Applied Archaeology, UCL

- Qatar, Heritage Without Borders, CraTerre-ENSAG, Grenoble, Oxford University, US Embassy in Turkmenistan and CyArk.
111. Kazakhstan, Pavlodar. Landscape and Metal Production at the Late Bronze Age Site of Semiyarka. Miljana Radivojevic and Dan Lawrence (Durham University) in collaboration with Pavlodar State University (Victor Merz).
 112. Kazakhstan, Taldysai. The Large-Scale Production of Copper in Central Kazakhstan. Miljana Radivojevic in collaboration with the Institute of Archaeology, Almaty (Antonina Ermolaeva).
 113. India, Sanchi. Sanchi Survey Project. Julia Shaw with Department of Archaeology, Museums and Archives, Madhya Pradesh, Bhopal and University of Leeds.
 114. India. Religion and 'Nature' in Ancient India'. Julia Shaw.
 115. China, Yunnan Province. Haimenkou and Baiyangcun. Chris Stevens, Dorian Fuller, Ling Qin, Rita Dal Martello and Eleanor Kingwell-Banham, with Peking University and the Institute of Cultural Heritage and Archaeology of Yunnan (Early Rice Project/Comparative Pathways to Agriculture).
 116. China. Xi'an, First Emperor's Mausoleum. The making of the Terracotta Army. Andrew Bevan, Janice Li, Thilo Rehren, Patrick Quinn, Sue Hamilton, Mike Charlton and Marcos Martinon Torres (Cambridge) with Museum of Emperor Qin Shihuang's Mausoleum, Xi'an.
 117. China, Gansu Province. Early Glass and Pigments from Majiayuan Cemetery, Gansu Province. Thilo Rehren, Yi-Xian Lin and Ian Freestone with Gansu Provincial Institute of Archaeology.
 118. China. Development of Early White Porcelain in China. Shan Huang and Ian Freestone with the Institute of Archaeology, Chinese Academy of Social Sciences, Beijing.
 119. China. Multiple projects. Opium War: Digital interpretation of archaeological sites and finds for museum-based presentation. Naval Battle Museum: Digital interpretation of archaeological sites and finds for museum-based presentation. Chinese Exported Fans: Digital interpretation of archaeological sites and finds for museum-based presentation. Jia Liu (CAA).

120. China. Composition, Technology and Origins of Qing Dynasty Porcelain Enamels. Ian Freestone with Cranfield University.
121. China, Shanxi. Survey and Digital Documentation of Endangered Temple Wall Paintings. CAA and ICCHA, in partnership with Zhejiang University.
122. Kingdom of Bhutan. National Inventory. Tim Williams and Andrew Bevan with Department of Culture, Bhutan, National Commission of UNESCO, Bhutan and Cultural Heritage Information Consultants.
123. Russia, Muradimovskoe Poselnie, near Ufa. Late Bronze Age Site with Metallurgical Production. Miljana Radivojevic with the Bashkir State Pedagogical University.
124. Russia, Podsinyushka, near Barnaul. Early Bronze Age Site in the Altai Mountains. Miljana Radivojevic with Sergey Grushin (Altai State University).
125. Turkey. Technology of Seljuq Ceramics and Glass from Kubad Abad. Ian Freestone with Universities of Cukurova and Ankara.
126. Turkey, Boncuklu Höyük. Boncuklu Höyük Project. Louise Martin with Universities of Liverpool, Queensland, Reading and Harvard.
127. Israel/Palestine. Understanding Heritage Wellbeing: Traditional healers and eye care. Beverley Butler with Eye Hospital, Order of St John and Sheikh Jarrah.
128. Israel, Jordan Valley. Tel Bet Yerah. Early Bronze Age and Early Islamic. David Wengrow with Raphael Greenberg.
129. Israel. Glass from the Sea. Ian Freestone with Israel Antiquities Authority.
130. Palestine. Collections in Exile, Persons in Exile: Rethinking the Petrie Palestinian Collection (UCL) and the Tawfik Canaan Collection (Birzeit University). Beverley Butler.
131. Lebanon. Hellenistic and Early Roman Glass from Beirut. Ian Freestone with KU Leuven.
132. Lebanon, Qadisha. Qadisha Valley Project. Epipalaeolithic-Neolithic Excavations at Moghr el-Ahwal. Andrew Garrard, Kevan Edinborough, Yvonne Edwards, Richard Macphail and Katherine (Karen) Wright with Lebanese University Beirut and Lampeter.
133. Lebanon. Beirut Souks. Dominic Perring (CAA/ASE) and Tim Williams with American University of Beirut.

134. Jordan. Glass Production in Roman and Byzantine Jerash. Ian Freestone with UrbNet, Aarhus University.
135. Jordan. Glass Production in Khirbet edh-Dharih. Ian Freestone with Yarmouk University.
136. Jordan. Kharaneh IV. Epipalaeolithic Excavations. Louise Martin with University of California (Berkeley).
137. Jordan. Azraq Project. Epipalaeolithic–Neolithic Excavations. Andrew Garrard, Sue Colledge, Louise Martin and Katherine (Karen) Wright with Universities of Liverpool, Belfast, Davis California and CNRS, France.
138. Jordan. Ain Ghazal. Kathryn Tubb with British Museum.
139. Jordan. Talbiyeh and other Palestinian Refugee Camps in Jordan. Beverly Butler with Petra University, Amman.
140. Iraq, Rania Plain. Girdi Bazar Project. Mark Altaweel with University Munich.
141. Iraq, Nimrud. The Ivories from Nimrud Volume VIII. Stuart Laidlaw, Georgina Herrmann and Helena Coffey.
142. Iraqi Kurdistan. Later Prehistory of the Shahrizor Plain. David Wengrow with Directorate of Antiquities, Suleymaniyah Province and UCL Qatar.
143. Saudi Arabia. Jubbah Oasis, Nefud Desert. Palaeodeserts Project. Maria Guagnin (Freie Universitat Berlin), Michael Petraglia (Max Plank Institute) and team with Louise Martin.
144. Oman. Dhofar and multiple locations in southern Oman. ASOM Project (Ancient Socioecological Systems in Oman). Joy McCorrison, Mark Mortiz, Ian Hamilton (Ohio State University) and team with Louise Martin.
145. India. Technology of Northern Black Polished Ware. Scientific analysis of this important Iron Age ceramic. Ian Freestone and K. Krishnan (Baroda).
146. Israel, Apollonia. Byzantine Glass Furnaces at Apollonia, Chen Chen and Ian Freestone with Ruth Jackson Tal (Israel Museum) and Oren Tal (Tel Aviv University).
147. Israel, Haifa. Roman Glass Production at Jalame, near Haifa. Ian Freestone, Chen Chen with Corning Museum of Glass New York, Israel Antiquities Authority and Aarhus University.

148. India, Gajagirigutta. India: Iron Age. Dorian Fuller with Professor K. P. Rao (University of Hyderabad).

South East Asia and Oceania



149. Cambodia, Ta Phrom and Angkor Wat. Cristina Castillo and Dorian Fuller with Miriam Stark, Roland Fletcher and Alison Carter, University of Sydney (Early Rice Project).
150. Thailand, Non Ban Jak and Ban Non Wat. Cristina Castillo and Dorian Fuller with Charles Higham, Ratchanie Thosarat, University of Otago and Nigel Chang, James Cook University.
151. New Zealand, Auckland. Interrogating Archaeological Data for Climatic Information. Martin Bridge with Auckland University Dendrochronology Laboratory.
152. Fiji, Nukabaluvu. Sharyn Jones with Northern Kentucky University (Early Rice Project).

International and non-geographic projects

153. Reimagining Museums for Climate Action. Rodney Harrison (co-lead) and Rowan Gard (postdoctoral researcher); Colin Sterling (co-lead), University of Amsterdam; Henry McGhie (Curating Tomorrow) and Glasgow Science Centre. Funded by AHRC.
154. Multiple locations. Republic of Kazakhstan, Kyrgyz Republic, Republic of Tajikistan, Turkmenistan, Republic of Uzbekistan and the Xinjiang Uyghur Autonomous Region (Peoples Republic of China). Central Asian Archaeological Landscapes (CAAL). Tim Williams, Gai Jorayev, Rui Pang, Kimberley TeWinkle, Marco Nebbia and Ona Vileikis in collaboration with International Institute of Central Asian Studies, Samarkand, Northwest University, Xi'an, ICOMOS International Conservation Center, Xi'an and University of York (Louise Cooke).
155. Numerous countries. UNESCO Serial Transnational World Heritage Nominations of the Silk Roads Project. Tim Williams and Gai Jorayev with active State Party partners: Afghanistan, People's Republic of China, Republic of India, Islamic Republic of Iran, Japan, Republic of Kazakhstan, Republic of Korea, Kyrgyz Republic, Federal Democratic Republic of Nepal, Republic of Tajikistan, Turkmenistan and Republic of Uzbekistan. Organisations: ICOMOS, ICAHM, UNESCO World Heritage Centre, UNESCO Almaty Cluster Office, UNESCO Cluster Office in Tashkent and UCL.
156. Numerous countries. Maritime Silk Routes. Tim Williams with experts from Japan, Republic of Korea, People's Republic of China, Indonesia, Philippines, Singapore, Republic of India, Sri Lanka, Tanzania, Islamic Republic of Iran, Abu Dhabi Emirate, Oman, United Arab Emirates, Turkey, France, Canada and Australia. Organisations: ICOMOS, UNESCO World Heritage Centre and UCL.
157. England, Yorkshire. Boynton House. Tim Schadla-Hall with Durham University.
158. The Gresham Ship Project. Dean Sully.

159. John Dwight's Crucibles. Ian Freestone with Department of Earth Sciences, University of Padova.
160. CHEurope: Critical Heritage Studies and the Future of Europe: Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (Marie Skłodowska-Curie Action Innovative Training Network). Rodney Harrison, Beverley Butler with University of Gothenburg, University of Amsterdam, ISCTE-University Institute of Lisbon, Spanish National Research Council (Consejo Superior de Investigaciones Científicas), University of Hasselt, Utrecht University, the Istituto per I Beni Artistici, Culturali e Naturali della Regione Emilia Romagna and 21 international heritage and museum sector partner organisations.
161. The Palaeolithic of Europe: A demographic and social (pre)history. Jennifer French.
162. Europe. i-Treasures with a Focus on Corsica, Sardinia, the Walloon Region of Belgium and Northern Greece. Marilena Alivizatou.
163. France, Italy, Greece, Israel, West Bank and Turkey. Changing the Face of the Mediterranean. Land cover and population since the advent of farming. Andrew Bevan, Alessio Palmisano and Stephen Shennan with Plymouth University.
164. Material Connections: Mobility, materiality and Mediterranean identities. Corinna Riva with UCL and Glasgow University.
165. Jordan, Turkey, Lebanon and Iraq. Cooking, Dining and the Evolution of Early Agricultural Societies. Katherine (Karen) Wright with UCL, the Council for British Research in the Levant, Universities of Stanford, Cornell, Sheffield, Liverpool, New York Stony Brook, Oxford, Yarmouk, Istanbul and Lebanese University Beirut.
166. Jordan, Turkey, Lebanon and Iraq. The Neolithic Beginnings of Craft Specialisation: Stoneworking, ground stone artefacts and social technology. Katherine (Karen) Wright with diverse institutions (see those listed at entry 99).
167. Jordan, Turkey, Lebanon and Iraq. Personal Ornaments and the Origins of Stone Beadmaking. Katherine (Karen) Wright, Roseleen Bains and Andrew Garrard with diverse institutions (see those listed at entry 99).

168. Jordan, Turkey, Lebanon and Iraq. The Ancient Levant: Social networks and long-term histories. Katherine (Karen) Wright with 25 other scholars from UK universities.
169. Coin Hoards of the Roman Republic. Kris Lockyear with American Numismatic Society.

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