i

Contents: Film Education Journal 6(2)

Articles

Teaching virtual production: the challenges of developing a formal curriculum Alex Boutellier and Panos Raptis	69
Vernacular cinema, self-concept and the perceptual–conceptual shift: exploring conversations between film education and developmental psychology Jamie Chambers, Robert Munro, Josephine Ross and Marina Wimmer	82
Don't teach: exploring the irreducibilities of film education through Japan's Children Meet Cinema project in conversation with Etsuko Dohi Jamie Chambers	101
Documentary film practice at the Institute of Film and Television, Ghana: truth claims, oral histories and documentary strategies Joseph Aketema and Cecilia Avorkliyah	116
Exploring possible approaches and proposals for the development of film education in Bulgaria Ralitsa Assenova	126
Montage as a gesture of mediation and education Bettina Henzler	141

This is an open-access journal distributed under the terms of the Creative Commons Attribution Licence (CC-BY) 4.0 https://creativecommons.org/licenses/by/4.0/, which permits unrestricted use, distribution and reproduction in any medium, provided the original author and source are credited. https://doi.org/10.14324/FEJ.06.2.00. (ISSN 2515-7086). https://www.uclpress.co.uk/pages/film-education-journal