

Contents: Research for All 5 (2)

Editorial: Engagement for change Sophie Duncan and Sandy Oliver	188
Knowledge exchange and the creative industries: A reflective commentary on current practice Emma Cole	194
Future Places Toolkit: Engaging communities through augmented reality and performance Paul Clarke	205
Therapeutic creativity and the lived experience of grief in the collaborative fiction film <i>Lost Property</i> Lesel Dawson, Jimmy Hay and Natasha Rosling	227
Developing arts-based methods for exploring virtual reality technologies: A university-industry case study Stuart Gray, Chris Bevan, Kirsten Cater, Jo Gildersleve, Caroline Garland and Oliver Langdon	246
Knowledge exchange in the arts and humanities as creative economy policy assemblage Simon Moreton	271
Small grants, big impact: The Institute of Classical Studies' seed funding scheme for public engagement Emma Bridges	290
Public engagement with research: Citizens' views on motivations, barriers and support Marion Dreyer, Hannah Kosow, Anja Bauer, Blagovesta Chonkova, Ventseslav Kozarev and Lada Timotijevic	302
SCENE: A novel model for engaging underserved and under-represented audiences in informal science learning activities Lindsay Keith and Wyn Griffiths	320
STEM escape rooms for public engagement Amanda Mathieson and Edward Duca	347
The dynamics of working at intersections: Reflections from exploring inequalities Siobhan Morris and Olivia Stevenson	356
'Bottoms up': A case study on integrating public engagement within a university culture Aoibhinn Ní Shúilleabhadháin, Fergus McAuliffe and Éidín Ní Shé	366
Hidden persuaders on film: Exploring young people's lived experience through visual essays Daniel Pick, Mary-Clare Hallsworth and Sarah Marks	382

Evaluating the short-term and long-term impact of an interactive science show 399
Wendy J. Sadler

Meeting the challenges of public engagement, research impact and research participation as a baby and child lab 420
Gideon Salter, Tina Altdörfer, Geraldine Brown and Malinda Carpenter

Patient and public involvement and engagement: Practice case study with reflections and learnings from a small rural district general hospital 438
Zoë A. Sheppard, Sarah Williams, Richard Lawson and Kim Appleby

The Olive Ridley Project (ORP): A successful example of how to engage researchers, conservation practitioners and civil society 448
Martin Stelfox, Mercedes Martin-Cereceda, Karim Vahed, Jillian Hudgins, Stephanie Köhnk, Usman Iqbal, Ibrahim Shameel, Joana M. Hancock and Michael Sweet