

# **Contents: *The Journal of the Sylvia Townsend Warner Society* 21(1)**

<b>Editorial</b> Peter Swaab	ix
<b>The Unfinished Sequel to <i>The Corner That Held Them</i> (Part 2 of 2)</b> Sylvia Townsend Warner	1
<b>'All across Europe it had come': The Black Death and Fascism in Sylvia Townsend Warner's <i>The Corner That Held Them</i></b> Adam Piette	13
<b>Hamlet in England</b> Sylvia Townsend Warner	31
<b>Footsteps on the Battlements</b> Sylvia Townsend Warner	45
<b>Stephen Tomlin in Chaldon Herring (1921–3)</b> Michael Bloch and Susan Fox	49
<b>Sylvia Townsend Warner and Peter Pears: Loss and Friendship</b> Lynn Mutti	62
<b>Book Review: Ian Archie Beck, <i>Through the Lens of Janet Stone: Portraits, 1953–1979</i></b> Judith Aronson	86
<b>Book Review: Francesca Wade, <i>Square Haunting: Five women, freedom and London between the wars</i></b> Hester Styles Vickery	91

---

This is an open-access article distributed under the terms of the Creative Commons Attribution Licence (CC-BY) 4.0 <https://creativecommons.org/licenses/by/4.0/>, which permits unrestricted use, distribution and reproduction in any medium, provided the original author and source are credited. <https://doi.org/10.14324/111.444.stw.2021.00>. (e-ISSN: 2398-0605). <https://www.uclpress.co.uk/pages/the-journal-of-the-sylvia-townsend-warner-society>

---